

Fall 1985

Connecticut College Alumni Magazine, Fall 1985

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The
**Connecticut
College**
Alumni
Magazine



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The Connecticut College Alumni Magazine

Volume 63, No. 1, Fall 1985



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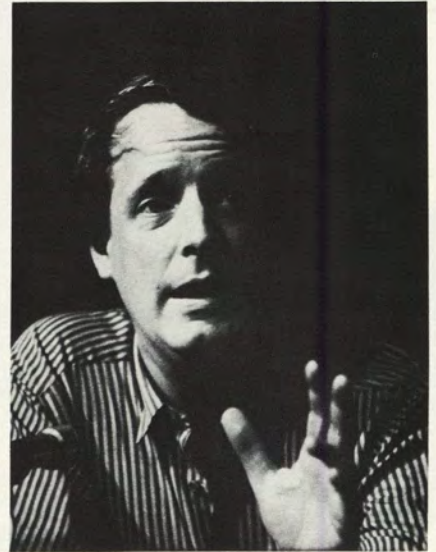
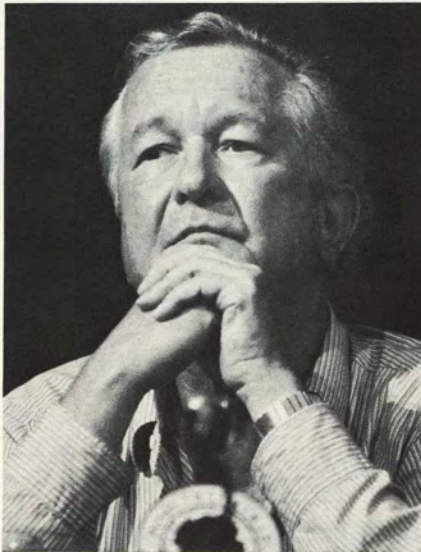
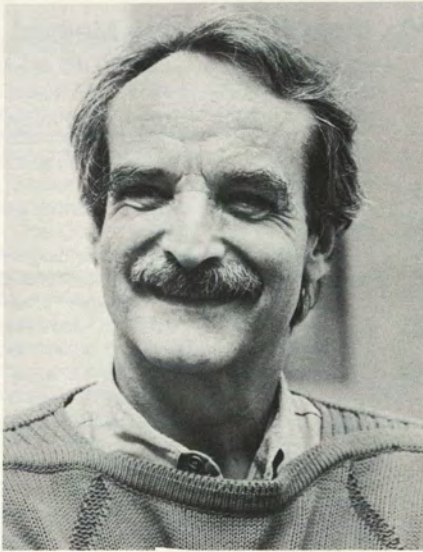
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On the Cover: Norman Mailer, William Styron, and Francine du Plessix Gray.

THE PRISONER OF TEXT

Nine distinguished writers discuss
the subtle relationship
between fiction and nonfiction

By Paul Baumann



Clockwise from upper left: William
McPherson, Norman Mailer, Renata
Adler, Joe McGinniss, William Styron,
Barbara Grizzuti Harrison.

Most writers do not consider themselves stage performers, and many a revered novelist has become tongue-tied in the presence of an admiring audience. Consequently, the literary symposium stocked with gold-plated names does not always live up to its billing.

Any such worries about the writers' conference at Connecticut College September 19-21, however, proved to be misplaced.

"Fiction/Nonfiction: A Troubled Relationship" was the subject of the conference, part of the College's 75th anniversary celebration. The nonfiction novel, what some call "the novel as history," and the new journalism were among the issues of debate.

The talking started on Thursday at 4 p.m. and continued until Saturday afternoon. The talkers—Norman Mailer, William Styron, Joe McGinniss, Renata Adler, Alexander Cockburn, William McPherson, Francine du Plessix Gray, Barbara Grizzuti Harrison and Thomas Winship—are among the most important voices in contemporary American writing.

"What's the difference between how you think as a novelist and as a journalist?" asked Connecticut College writer-in-residence Blanche McCrary Boyd, the principal organizer of the conference.

"I know the difference when I'm doing one or the other," said Boyd, 39, who has published two novels and a collection of essays. "But how do you actually enter the point of view of people you're writing about? These are really living, working questions for writers."

Blanche Boyd tells her writing students that their fiction should be so good the reader will think it's true and their nonfiction so unusual the reader will conclude that it had to be made up.

There has long been an uneasy relationship between fiction and nonfiction, though one conference participant, Joe McGinniss, author of *Fatal Vision* (1983) and *The Selling of the President* (1968), shied away from the implications of the conference title.

"I'm not so sure what the trouble is," he said.

"Certainly there's a difference between the two," said McGinniss, whose second book, *The Dream Team*, was a novel. "You really use an entirely different set of muscles" writing fiction. But any story has to be judged by its "impact and power. Anything is valid if it works."

Boyd outlined four of the most widely used fiction techniques employed by the

adventuresome nonfiction writer: scene-by-scene construction, reliance on dialogue, the use of detail to create character and "fooling around" with point of view.

These literary devices have traditionally been reserved for the omniscient narrator in fiction. But over the last 20 years, a promiscuous transposition of fact and fiction has become common. Many of the conference's authors—among them, invitees hold four Pulitzer Prizes, a National Book Award and an American Book Award—have carried it off with great skill.

When did the controversy, the "trouble" between fiction and nonfiction, begin?



"What's the difference between how you think as a novelist and as a journalist? How do you actually enter the point of view of people you're writing about? These are really living, working questions for writers."

—Blanche Boyd

Most people point to the appearance in 1965 of *In Cold Blood*, what its author Truman Capote labeled a "nonfiction novel" and what novelist and critic Wilfrid Sheed later teasingly referred to as "Capote's whatchamacallit."

Capote's compelling recreation of a grisly 1959 Kansas murder and the eventual capture and execution of the killers was presented with all the imaginative freedom—what some would call license—of a novel. The book was a sensation, a critical and financial success, an event that seemed to rearrange the accepted relationship of a reporter to the facts. In a subtle way, Capote interposed himself and his own distinct sensibility between the facts and his

readers. The personality of the writer became inseparable from the event.

A good many writers brought the same sense of personal engagement, even advocacy, to journalism in the 1960's and after. Tom Wolfe, who excoriated Leonard Bernstein and the fashionable Left in *Radical Chic and Mau-mauing the Flak Catchers* (1970) and extolled the astronauts in *The Right Stuff* (1979) is perhaps the writer most readily identified with the bravo style of so-called new journalism.

But the nonfiction novel, fiction that boldly appropriated historical figures, appealed to writers like Gay Talese (*Honor Thy Father*), E. L. Doctorow (*Ragtime*) and, perhaps most prominently, Norman Mailer, another of the symposium's featured speakers.

Capote, it is generally agreed, did not invent the whatchamacallit. According to McGinniss, 19th century authors like Charles Dickens and Feodor Dostoyevski frequently blended real and imagined events and characters. Capote "kind of rediscovered this idea," McGinniss said.

Mailer, who along with Styron is probably the conference's best known author, has dabbled in virtually every kind of writing, from the orthodox, naturalistic war novel *The Naked and the Dead* (1948) to his Pulitzer Prize-winning *The Executioner's Song* (1979), an account of the life of Gary Gilmore, a convicted murderer executed by a Utah firing squad.

Mailer knows his way around the "novel as history" and has always written a profuse, highly personal and disputatious kind of journalism. In 1968 he received the National Book Award for *The Armies of the Night*, a vivid account of a protest march against the Pentagon in which he masterfully evoked the third person to describe his own thoughts and actions.

Like Mailer, Styron is part of the generation of writers that emerged after World War II. Styron, born in the South but a long-time Connecticut resident, achieved his most conspicuous success in 1979 with the best seller *Sophie's Choice*. He made a precocious literary debut in 1947 with *Lie Down in Darkness*, a novel published when he was only 26.

Styron's involvement in the fiction/nonfiction debate began in 1966 with the publication of his Pulitzer Prize work, *The Confessions of Nat Turner*. Styron called this re-imagining of a bloody 1831 slave revolt "a meditation on history." In it he assumed the voice of the insurrectionist leader Nat Turner, manipulating and interpreting the actual events of Turner's life with the impunity of a novelist.

Blanche Boyd said the line-up for the writers' conference was the product of the combination of a good topic and the good connections of those who helped organize the symposium.

This article is adapted from stories written for The New London Day by Paul Baumann, and is reprinted here with permission from The Day.

Francine du Plessix Gray

loosed such a torrent of erudition that everyone in the room seemed abashed, if not overwhelmed. Literature was suffering from a "dilation of self," "the hierarchy of genre," "tainted mediums," "the tyranny of the novel," and various "dialectics." ►

"The fundamental rule is, you must never deviate into fact at all," according to **Alexander Cockburn**. Journalism, he declared, is basically an ideological exercise, and the journalist confirms the prejudices of his readers. Below, Wendy Wadsworth '86 listens as Elisha Hoffman '86 (left) interviews Cockburn for a journalism class assignment. ▼

"I'm afraid I'm not sophisticated enough to agree with him. I think it's a little more elemental than that. I don't think it's as conspiratorial as that." ►

—Thomas Winship



Novelist Francine du Plessix Gray began it using the most delicate eggshell imagery to evoke a vanished childhood world. It ended with equal felicity as Norman Mailer spoke passionately of how writers are "unwitting agents for forces beyond our imaginations."

It was no ordinary three days at Connecticut College.

"I had a blast," said Blanche Boyd, writer-in-residence at the College and principal organizer of the symposium on fiction and nonfiction.

Three panels, each featuring three prominent writers, explored aspects of what Boyd called the "complicated and blurred" lines separating fiction and nonfiction. The Day Publishing Co. was co-sponsor of the conference. "Instead of talking down to an audience they talked to each other about real issues," said Boyd, who shaped the panels to "bring together a group of writers for whom that controversy is a living, working reality...(and) basically allowing us, as the audience, to eavesdrop."

Lisey Good, a 20-year-old Connecticut College junior from Princeton, New Jersey, liked what she heard.

"You got a sense of how personality affects style," Good said after Thursday's panel of Gray, journalist Joe McGinniss and novelist William Styron.

McGinniss, author of the best seller *Fatal Vision*, clearly won the audience's heart with his unpretentious defense of the formal distinction drawn between fiction and nonfiction. He further endeared himself Thursday night by reading a funny and affecting piece from his book about Alaska, *Going to Extremes*.

Styron, 60, renowned as the author of *Lie Down in Darkness*, *The Confessions of Nat Turner* and *Sophie's Choice*, seemed to shrug off the whole so-called controversy. "I don't think we need really fret too much at all," he said at one point.

"I got the impression that he almost didn't want to be there, that it wasn't worth discussing," said Lisey Good.

However, Gray's animated participation in the discussion of "the cross-fertilization of fiction and nonfiction" made a strong impression on her.

"My first reaction when I looked at her—I thought she looked kind of haughty," Good said of the Warsaw-born Francine Gray. "She was very aristocratic."

To be sure, Gray, a critic as well as a novelist, made an indelible impression on the audience. Sitting between the casually dressed McGinniss and a rumpled Styron, Gray, wearing a smart white suit, loosed such a torrent of erudition that everyone in the room seemed abashed, if not overwhelmed.

Literature was suffering from a "dilation

of self," "the hierarchy of genre" as well as a "hybridization of genre," "tainted mediums," "the tyranny of the novel," and various "dialectics," with some "enormously aberrant behavior" thrown in to boot. Despite the arcane vocabulary, these questions set the boundaries of discussion for the entire weekend.

Gray was never less than lucid, but many in the audience found her staccato delivery hard to follow. In a particularly fastidious moment she condemned the whole business of classifying fiction and nonfiction, saying she preferred to call any particular piece of literature simply a "text."

"We're so semantic here," McGinniss objected.

He and Styron sat like two prosperous and unpretentious builders listening to the airy plans of a brilliant but erratic architect. They nodded in admiration at Gray's lovely designs, but then seemed to point knowingly to something she had overlooked, as if to say "but you gotta pour the foundation first."

"The story to me is of ultimate importance," Styron said in his diffident manner. "A lot of people don't know how to do it."

"To go from point A to point Z compellingly," was the measure of his kind of writer.

Mary H. Barthelson of Ledyard recalled Styron—agreeably shy, rather awkward, with a flushed face and a shock of gray hair—rather wistfully. "To me he was always that young boy who came from the South up North to become a great author. I guess I remember him as that young man who wrote *Lie Down in Darkness*."

Each author read Thursday night before a warm and receptive audience in Dana Auditorium. The McGinniss piece captured the ironies of an Eskimo woman's assimilation into American life. Gray read from her autobiography, revealing an exotic pedigree: she is the daughter of a Russian beauty and a dissolute French aristocrat and war hero. Styron caused understandable excitement by reading from a work in progress about the coming of age of a young man in the Marine Corps during World War II.

Friday's panel—"Journalism: Just the Facts?"—featured Thomas Winship, retired editor of *The Boston Globe*, Renata Adler, a writer for *The New Yorker* magazine, and Alexander Cockburn, a columnist for *The Nation* and *The Wall Street Journal*.

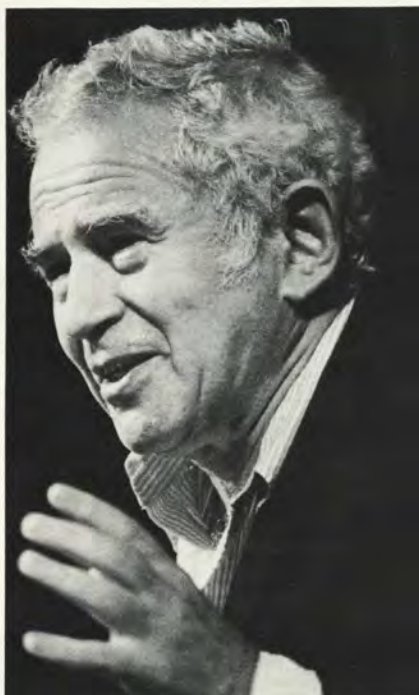
Listening to Cockburn describe the failings of contemporary journalism was a bit like finding yourself on an airplane piloted by a man who thinks flight is an amusing fiction.

"The fundamental rule is," Cockburn said, "you must never deviate into fact at all." Journalism, he declared, "is basically an ideological exercise," and the journalist "confirms the prejudices of his readers."



What troubled relationship between fiction and nonfiction? "I don't think we need really to fret too much at all . . . The story to me is of ultimate importance. A lot of people don't know how to do it."

◀—William Styron



"Journalism is an opiate, it's a drug, it's a poison. It's all fiction . . . Journalism has nothing to do with facts. It's fiction and it's a desperately low grade of fiction."

◀—Norman Mailer

Journalism, he added, serves the interests of those in power, and the "appallingly timid" and "craven" attitude of the press toward the Reagan administration only confirms this thesis. Even the welter of information brought to us by TV and radio serves an ideological end. "If you are just completely saturated with news you're not going to look at anything very long . . . it does prevent investigation."

It was the Irish-born Cockburn who dominated the tone of the discussion, but Thomas Winship of *The Boston Globe* was pithy in defense of the craft he had practiced for some 40 years, rejecting Cockburn's political assessment of the biases inherent in the press. "I'm afraid I'm not sophisticated enough to agree with him. I think it's a little more elemental than that. I don't think it's as conspiratorial as that," Winship said.

Wearing a wide red and orange tie and

Joe McGinniss and William Styron sat like two prosperous and unpretentious builders listening to the airy plans of a brilliant but erratic architect. They nodded in admiration at Francine du Plessix Gray's lovely designs, but then seemed to point knowingly to something she had overlooked, as if to say, "But you gotta pour the foundation first."

sporting a handsome pair of suspenders, Winship looked relaxed and obviously enjoyed bantering with Cockburn. His unpretentious vocabulary was liberally spiced with expletives, and his gravelly voice commanded attention.

"He reminded me of Spencer Tracy," said Robert Hennion, 31, of Quaker Hill. "He almost reminded me of a stereotype of a gruff, cynical big city editor. One you'd get in a movie."

Despite Cockburn's broad, if not grandiose, characterization of the press as a compliant tool of the powerful, neither Winship nor Renata Adler really locked horns with the columnist. As a result, the participants often seemed to be talking past each other.

"What is objectivity in journalism? What are its limits and what are its limitations?" was the question posed to the panel by moderator Blanche Boyd.

In Winship's opening remarks he said that objectivity was "not limiting in any way...I wish there was even more objectivity." True objectivity, he added, does not lie in merely reporting what people said, but in putting the story in full context, "in full relation to the things that surround it." The former editor admitted he was talking about the ideal case. "When you get right down to it," he said, "most newspapers are far from objective."

He said that newspapers need to look much deeper into events and to develop stories from a variety of angles. "Good newswriting and truth seeking should be the same thing...objectivity is liberating, not limiting."

"So there," Winship said, turning to Cockburn. "Go ahead, Castro." After describing his adolescent decision to follow in his father's footsteps and become a journalist, Cockburn went on to question the most basic assumptions of journalism. There is a myth about facts, he warned, and all facts are "meaningless until put into relation to other facts by the journalist." Therefore, Cockburn suggested, all reporting is political and objectivity an illusion.

"When you're really in the know," he said of those he claimed controlled the news, "you know it's all lies." Newspapers, Cockburn repeatedly asserted, fundamentally reassure the prejudices of readers, and he compared the whole enterprise to astrology.

Renata Adler, although not agreeing completely with Cockburn's bold analysis, developed several of his points. "You're not going to get fact that is pure," she agreed. You cannot deliver the whole of it." But she found Cockburn's theory of reassurance only partially correct. "It doesn't give people reassurance at all, it's a story of distress," she said, noting the prevalence of bad news in the media.

"The world is in a helluva mess," Win-

ship pointed out. "We don't make up the news agenda...it's hard to get away from the message of distress."

Saturday morning's discussion with Norman Mailer, journalist Barbara Grizuti Harrison and William McPherson of *The Washington Post* on "Thinking Like a Novelist, Thinking Like a Journalist" was decidedly livelier.

"You are going to hear the remarks of a profoundly prejudiced man," Mailer said, much to the audience's delight. "Journalism is an opiate, it's a drug, it's a poison," he declared.

"It's all fiction," Mailer said, proclaiming that the distinctions once drawn between the novel and journalism were not merely meaningless but pernicious. Daily journalism and its specious presentation of the facts "lead us away from the nuance of a situation," he asserted. "Journalism has nothing to do with facts. It's fiction and it's a desperately low grade of fiction." Like Francine Gray, Mailer dominated his panel, bringing to it a verbal agility and personal charisma unmatched by his colleagues.

Shamina Qureshi, 19, of Stamford, who came to the conference with her mother after reading about it in the paper, described the gray-haired novelist as "exuding a certain sense of force...earthy, virile, charming, witty. Pretty set on his own ideas."

"I was surprised I liked Mailer, because I've always disliked his personal views towards women," Qureshi said. "I think I like Barbara (Harrison) the best," she added. "I found her very down-to-earth, very articulate and very thoughtful, and yet you didn't feel intimidated by her."

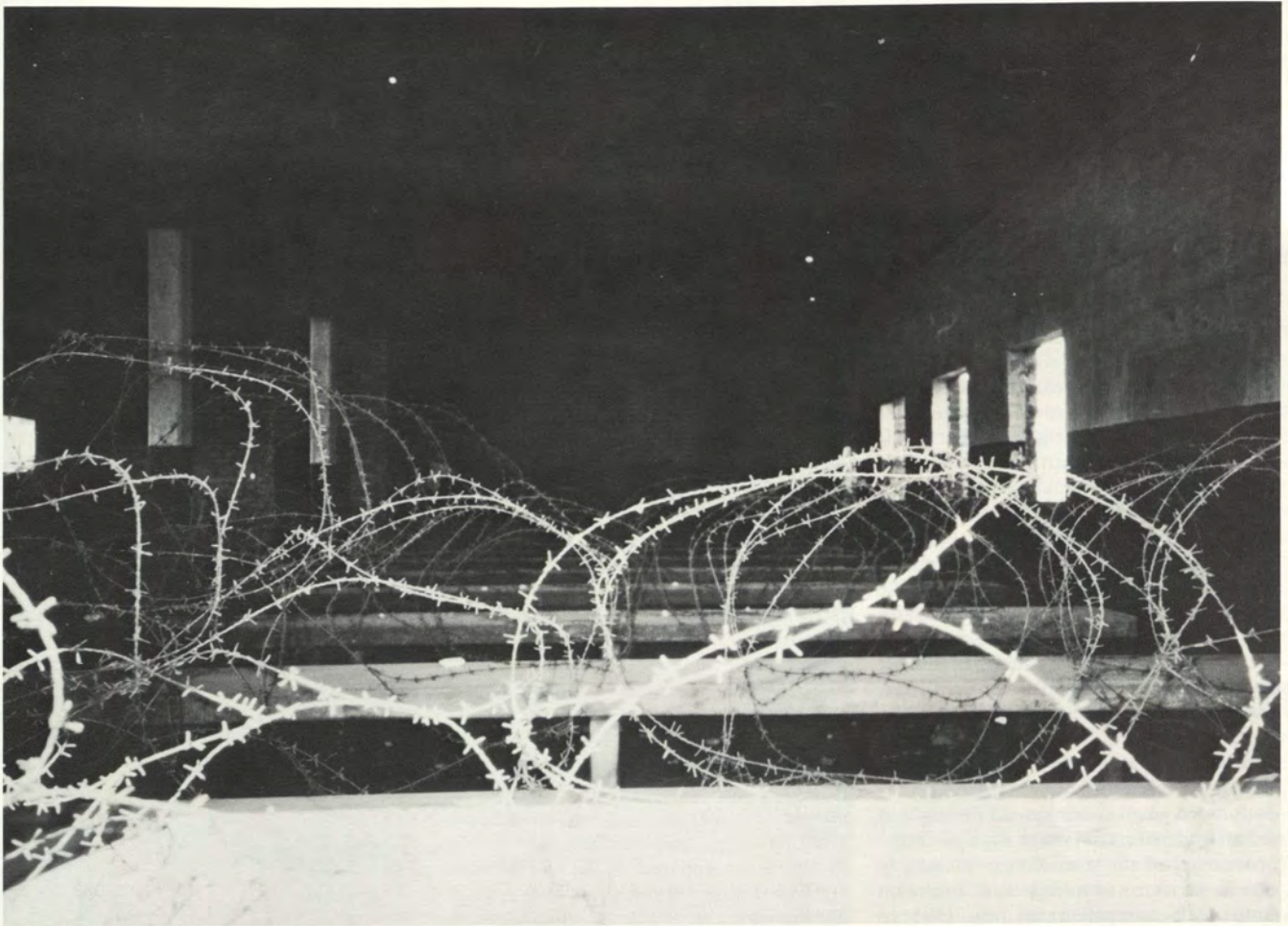
Harrison punctuated her remarks with amusing everyday observations that had the effect of bringing a sometimes elusive discussion back to earth. She tended to side with Mailer as opposed to McPherson when debating the question of journalistic objectivity. Mailer advocated a highly personal form of journalism, one that centers on the journalist himself and begins by presenting "every defect in the lens."

"There has to be some sense of who is telling the story," he argued, "and objective journalism violates that."

On the difficulty of writing good journalism or fiction Mailer was magnanimous. "I've always envied poets," he said, "because, by God, when God visits them he visits them in a hurry."

Divine visitations aside, after three days of pondering the condition of contemporary letters the conclusions drawn by the eminent were few and the worrisome distinction between fact and fiction remained blurred.

But, taking nuance into account, it would be hard to deny that some touch of poetry hadn't visited the proceedings.



To reduce opportunities for public gatherings, officials closed communal dining hall in Langa, an African township in Capetown.

SOUTH AFRICA: THE LAST CRISIS

We are witnessing the last crisis
the South African government can contain
through coercion.

What will become of one of the world's
most fragmented countries is unclear.
But apartheid will end.

By Marion Doro
Professor of Government

The current crisis in South Africa is not a test of whether the Afrikaner dominated government can sustain its policy of *apartheid*, but rather whether *apartheid* will be dismantled through evolutionary or revolutionary means. Each crisis that the government has experienced since State President P. W. Botha came to power in 1978 has produced its own possibilities and balance of choices for the white community, and each in turn has indicated that the policy of "separate development" is not politically durable or socio-economically sustainable. While one cannot predict what kind of political system will replace it, or what the cost will be, it is clear that this is the last crisis the South African government can contain through coercion.

The situation in South Africa today is the product of systematic socio-economic racial inequalities that are deeply embedded in the country's political history. The immediate cause of this current crisis dates from September 3, 1984, when Africans in Sharpeville, near Johannesburg, organized a peaceful protest against rent increases, and unemployed youths and school children turned the event into a demonstration. Gradually and inexorably sporadic African challenges to the authority of the Afrikaner dominated government spread throughout urban and industrial areas until civil disorder reached the level of near anarchy in many African townships and President Botha felt compelled in July 1985 to declare a state of emergency in 36 of the country's 265 magisterial districts. It was not surprising that the government invoked such extraordinary powers to cope with the growing tide of apparently spontaneous political activism spearheaded by unorganized groups of youths. But few observers anticipated that urban black resistance to *apartheid* could be maintained so long against an authoritarian regime whose legalistic and coercive power has effectively restrained and paralyzed opposition since the first Sharpeville crisis in 1965 when 69 Africans were killed by security forces while peacefully protesting the "pass" laws.

The growth of endemic unrest is a logical outcome of systematic discrimination that deprives all non-whites of fundamental political and socio-economic rights. Discriminatory practices and laws existed in South Africa long before the Afrikaners came to power when their National Party

won the 1948 elections. Since that time, however, they have constructed a policy of *apartheid*, or separate development, which extended and refined the discriminatory framework well beyond the policies of previous governments. Afrikaners argue that the policy is not discriminatory, but rather a process of making distinctions between racial and ethnic groups so that each community can preserve its cultural identity.

Since 1948 the government has classified all individuals by race, and on the basis of this classification, among other things, required maintenance of separate public facilities, regulated where Africans could live, controlled their influx into the cities, established residential segregation, maintained separate educational and health facilities, reserved specific jobs for whites only, and limited collective bargaining for African labor. Such a network of regulations prevents Africans from making socio-economic progress from generation to generation, and it burdens them with hardships few whites either experience or understand.

Moreover, additional legislation, designed to suppress dissent, restricts individual liberties which, in most liberal democracies, make it possible for citizens to express themselves freely, to mobilize for political action, and to contest or criticize government policies. Since 1960 the government has used detention without trial, bannings, and prevention of public assemblies to stop both whites and Africans from protesting the injustices of *apartheid*. By the time the State of Emergency was declared these measures were not only intimidating but punitive as well.

The two key features of *apartheid* are the Homelands policy and influx control. Based on legislation in 1913 which demarcated certain areas of exclusive "reserves" for Africans, the Homelands policy established ten territorial units based on ethnic or tribal identification and traditional authorities. For each area the government gradually created representative institutions, extending "self-governing" status to six and granting four of them "independence." Through this method the government established a Homeland citizenship for Africans, and thus justified denying them citizenship in South Africa and excluding them from the country's political process. Taken together, the Homelands constitute 13 percent of South Africa's land area where 80 percent of its population is required to live. On the whole, the Homelands are economically destitute, overcrowded, impoverished by drought and soil erosion; with poor educational and health facilities, they are essentially ghettos and labor reserves. Dependent on subsidies from the government for economic development, about half of the Homelands' population live and work in the so-called "common area," i.e., white South Africa.



Influx control prohibits Africans from living or working outside the Homelands unless they are lawfully resident in a white area or have a permit. Both categories are regulated by a "pass system" that limits African movement beyond the specific area where they live. It is difficult to qualify for lawful residence because the requirements involve lengthy residence and continuous employment in one area; furthermore, the government arbitrarily uses its authority to banish lawful residents to the Homelands if they are regarded as "idle," "undesirable," or "agitators." The majority of the Africans in the white areas hold permits based on work contracts that are valid for one year and cannot be renewed until the African returns to his Homeland. In these cases, the African leaves his family in the Homeland and lives in a single-sex hostel while working in urban or industrial areas.

Apart from the human suffering and social costs, and the administrative costs required to enforce this system, it is economically counterproductive because it

Marion E. Doro, Lucy Marsh Haskell '19 Professor of Government, teaches African politics at Connecticut College. During her 1984-85 sabbatical she was a Visiting Faculty Fellow at Yale University and was affiliated with the Southern Africa Research Program. She spent February and March 1985 doing research in South Africa.



prevents the growth of a stable and skilled work force. This has had especially negative effects in the last decade when industry has been hampered by a shortage of skilled labor, and is a measure of the extent to which government gives priority to racial control over economic development. Equally significant, a population explosion in the poverty-stricken Homelands has increased the influx of the "illegals" into urban areas and has overloaded the government's capacity to monitor the system.

A Fragmented Political Spectrum

While *apartheid* works to the advantage of the white community and the disadvantage of the blacks, it cannot be assumed that each racial group acts as a monolithic unit. Few countries in the world are as politically and culturally fragmented as South Africa. It may be compared to Lebanon, except that in South Africa one of the factions is currently in control. Out of an estimated population of 32 million, there are 24 million Africans, divided among eight ethnic groups, 4.7 million whites divided between 60 percent Dutch-Afrikaner and 40 percent English speaking (many of whom retain their British citizenship and cannot vote), 2.7 Coloured or mixed race who are located primarily in the Cape Province, and nearly 900,000 Asians, who are confined mainly to the Natal Province in the Southwest. None of these groups are politically homogeneous. If *apartheid's* purpose was to preserve separate cultural identities, it also served to prevent significant cultural exchange and assimilation between and among all the races and ethnic groups. As a result, it is exceedingly difficult to find a common ground to mediate differences.

Although African leaders share anti-*apartheid* goals, they are seriously divided by philosophical and political differences as well as ethnic competition which occasionally borders on hostility. Three patterns of behavior distinguish these groups from one another. The first is essentially a conservative ethnic element which prefers to work within the system and preserve the gains it has made thus far. The most



SOWETO in early stages of development, photographed by the author in 1964 (top). All urban Africans must live in racially segregated areas. A few African professionals have homes like these (bottom) in SOWETO, outside Johannesburg, photographed in 1985.



A woman outside a makeshift house in the squatters' settlement at Crossroads (top). Opposite, a child in Crossroads.

Helen Joseph (bottom), a veteran of the anti-apartheid campaign, speaking on opening day at the University of Witwatersrand in Johannesburg. Ms. Joseph is banned in South Africa—neither her picture nor her words can be printed there.

obvious example of this category is the INKATHA, primarily a Zulu organization, with an estimated membership of one million. Its leader, Chief Gatsha Buthelezi, is Chief Minister of the self-governing homeland kwaZulu, whose population constitutes the single largest ethnic group in the country.

The second category, the moderates, tends to incorporate multi-racial or multi-ethnic groups under umbrella organizations. Although they seek radical change they tend to reject violence and try to function within the system. One of these is the



SOWETO Committee of Ten that represents civic groups in the African township of SOWETO outside Johannesburg. Another organization, the United Democratic Front (UDF), founded in 1983, represents over 600 religious, civic, sporting, student and labor groups. Multi-racial and initially moderate, it has recently been pushed by circumstances toward more radical behav-

ior; during the last year many of UDF's major leaders have been arrested and charged with treason. On a normative political spectrum the UDF would be regarded as a moderate political party, although the Afrikaner government regards it as no more than a front for the exiled African National Congress.

The last category includes radical revo-

lutionaries of two types, both of which advocate violence but differ over multi-racial cooperation. The most important, and certainly the most popular, is the African National Congress (ANC), whose origin dates back to 1912, and which was banned in 1961 following the Sharpeville massacre. Revolutionary and socialist in outlook, it supports multi-racialism as outlined in the 1955 Freedom Charter, which states that "South Africa belongs to all who live in it, black and white."

ANC operates out of Lusaka, Zambia, under the leadership of Oliver Tambo. Its former president, Nelson Mandela, was sentenced to life imprisonment in 1964 after being convicted of sabotage. Although he has been imprisoned for two decades, most opinion polls indicate that urban African leaders regard Mandela as their leader.

The second type of radical revolutionary rejects multi-racialism in favor of an exclusivist strain of Africanist nationalism that would not include whites in any power-sharing arrangement. These include the banned and exiled Pan-Africanist Congress (PAC), which broke away from the ANC in 1959, the Azanian People's Organization, and the National Forum, founded at the same time as the UDF.

At this stage, these divisions within the African community seem irreconcilable. Homeland leaders who administer the *apartheid* system in the ethnic rural areas could be pitted against activist urban leaders. Multi-racialists who favor an evolutionary multi-racial democracy may struggle against Africanists who advocate revolutionary communal socialism. Is the rhetoric of all these groups the expression of preference and intentions which precedes bargaining and compromise, or is it an unalterable declaration of future divisive behavior? The answer to that question will condition whether the final outcome will be a chaotic struggle for power or a contribution to a relatively peaceful solution to South Africa's problems.

At the moment, however, it is the white community which can determine the shape of South Africa's future, although that power is quickly slipping away. While the Afrikaner and English speaking whites differ on the question of power-sharing with the Africans, they are united in the goal of maintaining a capitalistic, free enterprise system that not only reflects their western political outlook but could also insure their survival as a group. Central to the concerns of all white South Africans is the fear that African majority rule would be accompanied by the chaotic political and economic conditions that they see in many of the Black African states to the north. They are aware of the dozens of *coups d'etat* in Black Africa, ethnic hostility as in Uganda and Nigeria, personal rule

rather than consensus about constitutional procedures, one-party states, and the economic failures in socialist as well as capitalist-oriented states. They fear their vulnerability under majority rule, the manipulation of under-educated and unemployed masses, and the hazards of competing factions. Finally, many are cognizant of the economic costs of *apartheid* that have contributed to current unemployment, low productivity, and political unrest. These fears and concerns unite them in ways that foreign observers should not underestimate.

Divisions within the white community are most apparent among the Afrikaners, who agree on the principle of *apartheid* but differ about its application. The difference



is essentially between a *verligte* (or "enlightened") approach, which is technocratic, flexible, and economically oriented, and a *verkrampde* (or narrow) view, which is traditional, Calvinistic, and politically oriented. The former recognizes that a politically inspired racist policy inhibits modern economic growth and social stability, and that neither Homelands policy or influx control can be enforced in the face of the African demographic explosion. The latter reacts negatively to any changes that might alter the Grand Design of *apartheid* and is prepared to resist African claims whatever the cost.

When P. W. Botha became the leader of the Afrikaners' National Party (NP) in 1978 and adopted his "adapt or die" slogan, he represented the advent of *verligte* sentiment and a watershed in the history of Afrikanerdom. One should not conclude, however, that Botha's goal is to dismantle *apartheid*. The reformist measures he has introduced since 1979 were intended to di-

lute, not dismantle the National Party's policy. His purposes were economic, not political. Long accustomed to using the state for socio-economic goals, and recognizing that traditional *apartheid* was ultimately unproductive economically, the *verligte* were motivated by a technocratic ideology that required easing racially based legislation to accommodate African demands as well as the needs of business. Consequently, the leadership of the National Party initiated a series of reform measures designed to blunt the socio-economic edges of *apartheid* and to broaden opportunities for political participation.

The English speaking community is somewhat less divided; its political representation in parliament is numerically minimal although its constant questioning and challenging of the government holds the NP publicly accountable in ways that no other group can. The Progressive Federal Party (PFP) is an amalgam of several groups, including the Progressive Party, which had civil rights leader Helen Suzman as its sole representative through the early years of the NP's majority in parliament. PFP has 26 seats, and is the official opposition. The second party is the New Republic Party (NRP), the former United Party of Jan Smuts, which has eight seats.

Reform and Polarization

President Botha began his reformist measures against this background. In 1982 the constitution was revised, creating a Tricameral Parliament which extended electoral and representative rights to the Coloured and Asian communities. The government allowed opposition groups to organize, and the UDF and the National Forum emerged to oppose the referendum for the new constitution and the elections for the new Parliament. The Coloured and Asian communities were deeply divided over the new dispensation and less than 20 percent of the eligible voters in each community turned out for their elections. Many observers concluded that this minimal turnout deprived the newly-elected non-white representatives of legitimacy in their constituencies and that they would appear to be stooges or collaborators. The first year of their parliamentary service—1984-85—coincided with severe budgetary cuts because of the economic recession and consequently the government 'could not afford to reward these legislators' communities with economic benefits that might have enhanced their political legitimacy.

At the same time the government created African local authorities in urban townships as a means of granting blacks a measure of political participation. But their authority and operating budgets were minimal. Operating on the fiction that Africans

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Dr. G's rapt audience at New London's Harbor School.

THE REACTION IS CHEMICAL

Elementary school students learn there's more to chemistry than smelly chemicals. A professor shows children what chemists do—and lets them perform their own experiments.

By Gary G. Giachino
Associate Professor of Chemistry

Gary G. Giachino, more commonly known as "Dr. G," is an associate professor of chemistry, who was raised and received his formal education in California. After receiving his Ph.D. in physical chemistry from the University of California, Riverside, he escaped from the harsh climate of California by moving to Hanover, New Hampshire. Following two years of teaching and post-doctoral work at Dartmouth, he accepted an appointment as a visiting assistant professor at Rensselaer Polytechnic Institute in Troy, New York. While at RPI he helped develop their integrated laboratory program in chemistry and co-authored a laboratory text. He then spent six years as an assistant professor in the chemistry department at the State University of New York, Geneseo, before coming to Connecticut College in 1981.

At Connecticut his primary teaching duties range from "Quantitative Analysis" and "Instrumental Methods in Chemistry" to "Controversial Chemistry." The last of these reflects his interest in relating chemistry and science to non-scientists. His research interests are in the area of molecular emission spectroscopy as well as the general area of chemical education, and he has published several papers in both areas. He is currently directing the research of three undergraduate students.

CHEMICAL—to most people the very word brings to mind unpleasant things: probably it is something hazardous; at the very least, it stinks. The word *chemistry* fares little better: exasperating equations and bubbling beakers tended by strange men (they are almost never women) in white coats are often envisioned. Such stereotypes and negative attitudes toward chemistry, and to some extent science in general, often begin at an early age. Yet the fact is that everything in the world is made of chemicals, and few could dispute the claim that advances in chemistry have led to more benefits than liabilities. So why the bad image?

It doesn't start out that way. The boundless curiosity possessed by children generally makes them naturally interested in chemical phenomena. But, alas, this interest may never even be discovered. Unfortunately many teachers are uncomfortable—perhaps even incompetent—when teaching science in general, so it is not surprising that little or none of the specialized area of chemistry is brought into the elementary school classroom. When students do hear about chemistry, it is usually in the negative context of a mad scientist in a movie or from the media, which tend to emphasize (and sensationalize) the problems. As a result, many people dislike chemistry before they have ever studied it. For people who do study it,

the abstract nature of chemical theory can be difficult and often makes the material appear to be irrelevant. What is needed are some pleasant encounters with chemistry; not only could these offset some of the negative information, but they might help students "stay the course" if the going gets rough in a chemistry class. This is one of the reasons I have been visiting elementary schools and presenting an activity I call "What Chemists Do."

In 1982 I was asked if I would be willing to come to the Harbor School in New London and give a presentation to children in the program for gifted and talented students. Apparently my daughter had told



The proselytizing Dr. G.

the teacher something about an activity I had done for similar students a few years earlier, when I was teaching at the State University of New York in Geneseo. There were, however, two important differences. First, the activity in Geneseo was only a small part of an all-day visit to the college. More importantly, being at the college meant we had the facilities required to perform experiments. This time, however, I would be expected to do something at the elementary school. Nevertheless, I felt that the experiments were simple enough, and the chemicals safe enough, that a similar activity could be developed; certainly it was worth trying.

Although it was somewhat less common in 1982 than now, there is not anything particularly unusual about a chemistry professor visiting local schools. What distinguishes my visits from most of the others is the degree of student involvement, especially the fact that they actually *perform* chemical experiments. I believe it

is this involvement that has made the program so successful. Many of the students have written me a thank-you note—no doubt as part of a class assignment—and a typical comment is, "the best part was doing our own experiments."

The activity begins with a talk about the things chemists do and the way in which they work. The first topic is safety, and its importance is emphasized throughout the presentation. Particular attention is paid to the precautions that must be taken to prevent chemicals from getting into a chemist's eyes and stomach, but no less important in the discussion is the warning against indiscriminately mixing chemicals—even those found at home. While discussing the last point, two powders are mixed together, causing a small explosion; afterwards, one of the powders is mixed with sugar and a drop of liquid is added, which causes the sugar to burn vigorously. Such demonstrations are very important parts of the talk; not only can they graphically illustrate a point, but they help keep eyes facing forward.

The next topic I describe is the so-called scientific method, or how scientists do research. A bottle containing a colorless liquid is shaken vigorously, which makes the solution turn blue. On standing the color fades, and the process can be repeated. The students are asked to suggest a possible cause for the blue color, and their hypothesis is experimentally tested. At first they are hesitant to respond, and I usually suggest a possibility, which I know is suspected by many, namely that there is something on the cork. This guess is tested by covering the cork, but still the blue color appears. I point out that even wrong guesses such as this one are useful, because the elimination of a wrong hypothesis can be a step toward finding a correct one. I also point out that scientists are quite frequently wrong, and gradually the children begin to suggest several possibilities. Such formulation and testing of hypotheses are the basis of all science, and it is noted that they will be doing the same thing during their laboratory exercise.

Since the specific science of chemistry is concerned with how molecules behave, I spend a few minutes trying to describe what molecules are and how they are related to the three states of matter. Most of the children are not aware that all matter can be converted to any of the three states, and they are particularly fascinated by the properties of liquid air. (It is actually liquid nitrogen, but in our experiments with the "blue bottle" they learned that air is mostly nitrogen.)

Of course, one of the main activities associated with chemists is the making of new molecules. This is first illustrated by means of some magic or "tricky" demonstrations, but the ubiquity of useful syn-



Dr. G. warns the children against indiscriminately mixing chemicals—even those found at home. Above, he mixes two powders and—presto—a small explosion. Such demonstrations not only illustrate a point. They also keep all eyes facing forward.

thetic molecules is emphasized. Oil of wintergreen is prepared as one example, and the children are asked to identify it from its smell. Although the most common reaction is one of delight and questions as to whether they could eat it, sometimes the response is “yuck, mint.”

The final activity of chemists I describe is the analysis of mixtures, and this forms the basis of the students' laboratory exercise. They will each be given an “unknown,”

which is a solution containing either copper, silver, iron, nickel, or lead, and they must tell me which metal it is. The students are handed a copy of a chart that describes what happens when a solution containing each metal is tested with five different test solutions. For example, the chart tells them that if silver were present, adding test solution “A” would produce a white solid, while using “E” would produce a reddish-brown solid; on the other hand, nothing would appear to happen if we were to test a solution containing silver with “C.”

When every student has a copy of the chart, I perform a few tests using solutions of “known” metals to demonstrate both how to do the tests and how the chart was constructed. The students are then shown how the chart can be used to identify a metal from the results of the tests. Although a metal can frequently be identified using only one or two of the tests, I tell them that they must do all five before telling me what they have. Performing the extra tests verifies their hypothesis, by using essentially the same predicting and testing process that we used earlier. The students are then issued safety goggles and an “unknown” and told to begin testing. The tests are

chosen in part for their colors and the room is soon filled with “oohs” and “ahs” as well as excited children making a first guess. There is also some complaining about the safety goggles, but the rule that they be in place at all times is strictly enforced.

Virtually all of the children will correctly identify their metal without much difficulty, but the excitement that follows such an identification often conceals this ease. When they have successfully analyzed their unknown, they are issued a new one. Unless they had difficulty with the previous unknown, the new one will be more challenging, and will contain two metals. There is a substantial jump in logic necessary when going from an unknown containing one metal to one with two, and several of the students will need some help; however most of them will understand the process before leaving. In a typical visit some students will identify five or six unknowns, although three or four is more common. However, even those who only do two will finish with a feeling of accomplishment.

In spite of the apparent success of the presentation, it remained somewhat unknown until last semester. Although I had no objection to visiting other schools, it



was up to them to invite (and discover) me. The need for close supervision of the children severely limited the size of the group that could be accommodated, and I would often have to make several trips to a school. Because each visit required about one-half day of my time and the preparation took at least that long, I did not actively seek schools to visit. Thus, until last semester, the only school outside of New London that I had visited was Dean's Mill School in Stonington. However, last February *The New York Times* published an article about these visits, starting a chain reaction. Not only did I receive several requests, but two of these presentations were covered by local papers, precipitating more requests.

Because "What Chemists Do" is becoming increasingly popular, I am now trying to modify it to accommodate larger groups. The major limitation is having enough qualified help, and one obvious modification is to return to the original idea of having the children visit the college; chemistry students could then be invited to help. I tried this last year, and was able to easily handle about 22 children on one occasion. I have recently arranged for a visit this year by a group of 26 students, which I believe to

be about the upper limit. As might be expected, these visits to the college have also been very successful. Unlike the event at Geneseo, the emphasis here is clearly on chemistry, but we also take a brief tour of the campus, including a visit to the telescope. The opportunity to work in a "real" chemistry lab and to visit a college campus makes the event more exciting. Thus for those schools that can arrange the transportation, this option may be the preferred one, regardless of the number of students. For those schools that cannot come to the college, I am hoping I can increase the size of the group slightly after the teacher has experienced the activity several times. Fortunately I have not had to turn down any requests by local schools, but by mid-September I had already been asked to make arrangements for over 70 students.

In addition to trying to increase the size of the groups, I am considering developing some follow-up material for the teachers. For example, some of the thank-you notes sent to me show evidence of some interesting misconceptions. Clarification of these ideas could provide the teacher with an opportunity to discuss a little more chemistry with the students. I also hope to develop

a short group of experiments that the teacher and students could perform using commonly available materials.

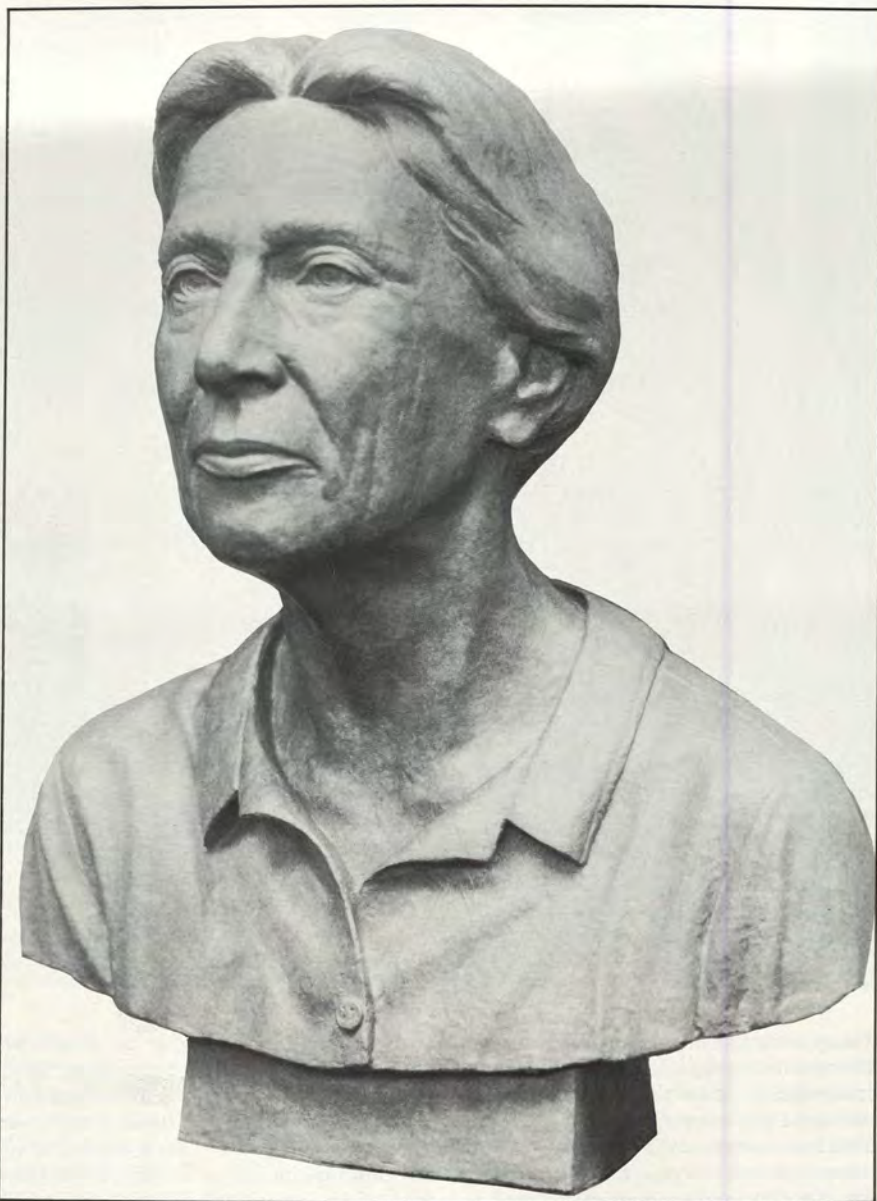
The activity has proved to be extremely successful in all respects. It has certainly succeeded in introducing the children to some chemistry in a non-threatening way. While the activity has been fun for all concerned, it has also helped the children develop the ability to make logical decisions. The cost of these benefits has been a considerable amount of my time, but I believe it has been well worth it. Students who have heard little or nothing about chemistry are suddenly enthusiastic about it. It is not uncommon for a child to ask if he or she can skip lunch to do another unknown, and one of the teachers told me that one mother said her son talked about chemistry for several days afterward. Certainly I can't eliminate all of the stereotypes, but it may help. For example, one girl wrote "I thought I would never really get to like chemistry, but when I get older I think you just gained another student," while another claimed "Someday I might become a chemist." Perhaps someday people will envision strange women in white coats.

Professor Emeritus of Philosophy Susanne Langer, one of this century's leading philosophers, died July 17, 1985, at her home in Old Lyme, Connecticut. She was 89 years old. Born in Manhattan to German immigrant parents, she earned her bachelor's degree from Radcliffe in 1920, her master's in philosophy from Harvard in 1924, and her doctorate from Harvard in 1926. Mrs. Langer became a tutor in Harvard's philosophy department in 1927, a position she kept until 1942, the year her most famous book, *Philosophy in a New Key*, was published.

Mrs. Langer's work in esthetics, *The New York Times* wrote, "profoundly affected 20th century thinking in psychology and the social sciences." She came to Connecticut College in 1954, after teaching at Wellesley, Smith, Northwestern, Ohio State, and the Universities of Washington and Delaware, served on our faculty until 1962, and spent many more years on campus, doing research and writing. Professor of Philosophy J. Melvin Woody's article on the impact of Mrs. Langer's work is reprinted here by permission of *The Day*. Mr. Woody's more personal tribute to Susanne K. Langer, read at a fall faculty meeting, also appears in this issue.

What do the symbols we use tell us about the world and about ourselves? We use very different sorts of symbols in everyday speech and in religious rituals, to formulate the laws of physics or chemistry and to create works of art that express our deepest, most intimate feelings. What can we learn about human psychology from language and logic, music and mathematics, myth and ritual? These are the philosophical questions that challenged Susanne Langer—questions with which she, in turn, has challenged two generations of Americans.

When I was a student, everyone had at least one dog-eared copy of Mrs. Langer's *Philosophy in a New Key* held together with a rubber band. It was the first serious intellectual work published in America in a cheap paperback edition and it fell apart as you read it. Loose pages drifted about the campus. By the time I graduated, I had accumulated three or four copies, none complete. *Philosophy in a New Key* was a non-fiction best seller and it seemed to be assigned reading for half the courses in the college! Because the book posed basic questions about the whole range of human culture, from science to primitive myth and from linguistics to modern art, it was not only assigned to philosophy classes, but turned up on reading lists for courses in anthropology, literature, psychology, religion, art history, and even introductory science. That book changed the way I thought and changed the direction of my life. It did the same for many others. She



Sculpture of Susanne Langer by Norman Legassie

PHILOSOPHER IN A NEW KEY

Symbols are more than just symptoms
of human consciousness.
They are, Susanne Langer taught us,
its very essence.

By J. Melvin Woody
Professor of Philosophy

insisted that everything depends on asking the right question and she taught us to pursue exciting new questions.

Mrs. Langer was a boldly independent thinker who stubbornly defied the popular philosophical currents of recent years. That did not make her popular among her professional colleagues. But she was one of the most original and important philosophers of this century and she appealed to a far wider public than any of her critics. Her influence spread as far beyond technical philosophy as her interests, which were boundless. Mathematicians and musicians, poets and priests, biologists and psychologists found understanding and inspiration in her works, and often wrote to tell her about it.

Susanne Langer began her career as a logician, excited by the power of modern mathematic logic, which has since led to the development of the computer and to attempts to understand human psychology based on the assumption that the mind must work like a computer. She wrote *An Introduction to Symbolic Logic* that was more than a textbook for college logic courses. It taught students to expect that logic could reveal the pure form of virtually anything—much as we now can create computer models of everything from corporate cash flows to forest fires and hurricanes. But her own attempts to apply logic to the analysis of music soon taught her the limitations of the logic of mathematical computation. In *Philosophy in a New Key* she explored those limitations in a lucid and exciting study of the other forms or symbolism that serve human thought, communication and creativity. In that book, she developed a more adequate understanding of music as the creation of forms that can communicate the range and subtlety of human feeling better than any verbal description or scientific formula. But feeling is not simply opposed to science and reason, Mrs. Langer insisted. We experience “the way it feels” to think through a legal argument or solve a problem in physics as well as the way it feels to fall in love or lose our tempers.

That theory of music furnished Mrs. Langer with a “new key” that opened the door to a bold and sweeping theory of all the arts, which she presented in 1953 in *Feeling and Form*, one of the milestones of modern esthetics. She came to Connecticut College and settled in Old Lyme the following year. Three years later she published *Problems of Art*, which provides a short, popular introduction of her esthetic theory. She could easily have spent the rest of her life basking in her secure reputation as the foremost philosopher of art of her day. Instead, she embarked upon a vast new project. Her theory of art had opened the door to a whole new inquiry.

In *Feeling and Form*, Mrs. Langer

argued that we find works of art meaningful because they offer us objective images or symbols of our subjective feelings. That is because works of art are organic forms, forms that vividly display the tensions and rhythms and patterns of dynamic balance, growth and decay that characterize the life process of all living, feeling organisms. We experience those same patterns of tension, rhythm and growth from within as the qualities of our feelings, as “the way it feels” to be living, thinking beings.

That insight into the relation between art, biology and the life of the mind raised a whole new set of questions about the mind and its place in nature—and Mrs. Langer

ter, which invite us to understand education as “programming” and to reduce the life of feeling to being “turned on” or “turned off.” Mrs. Langer had long since discovered that computer logic has limitations that derive from its very advantages. Instead of trying to understand the mind as software for the brain, she conceives of mental life as rooted in sentience, in the feelings that enable the simplest of organisms to adapt to its environment. Then she traces how the evolution of higher forms of life yields expanded awareness of the surrounding world.

But although we may discover the sources of human thought in animal awareness,



could never leave a good question alone. With singular intensity of purpose, she set out to master new fields, teaching herself biology, psychology, neurology, linguistics and anthropology in preparation for her final, three-volume work, *Mind: An Essay on Human Feeling*. It was a staggering undertaking for a woman already close to retirement age. She was over 70 when the first volume appeared, over 85 when the last volume was published in 1982, after a long battle with failing eyesight, hearing and health.

It is far too early to estimate the impact this monumental work may have upon contemporary thought. But it is already obvious that the understanding of the mind that Mrs. Langer offers is deeper and broader than anything to be found in the currently fashionable attempts to understand the human mind as a kind of compu-

human consciousness is unique because human beings alone can use symbols to think about their world, to communicate with one another, and to preserve what they have learned for future generations. It is our music and mathematics, our myths and rituals, our languages and sciences that made us what we are and vastly expanded our awareness of our environment. Human symbols are not merely the symptoms of a higher form of mental life, they are its very substance, the implements and activities that open the way beyond animal feeling—but also beyond the logic of computation. Music and art may point the way to the biological origins of human awareness, but they also open the way to a fuller and richer mental life than any animal—or computer—can ever enjoy.

Mrs. Langer's legacy to us all is that fuller, richer understanding of the mind.



THERE'S MAGIC IN HIS METHOD

He made a tray of food from Harris Refectory
disappear in mid-air.

For his next trick, Ben Robinson plans
to catch a bullet in his teeth.

By Roldah Northup Cameron '51

On Halloween 1985 Ben Robinson '82 will stand on the grave of the legendary magician, Harry Houdini, in Glendale, Queens, New York, while a skilled marksman takes aim at him with a .22 caliber rifle from 50 feet, and will attempt to perform the most dangerous trick in the lexicon of magic, the Bullet Catch.

Is this a publicity stunt? A suicidal impulse? A scene from a macabre film? "Yes" and "no" to all of the above. Ben's career as a magician could certainly benefit from the attendant notoriety if he does succeed in catching in his pearly white incisors the bullet fired at him. He has arranged to have reporters from two prominent New York dailies present for the occasion. There is no doubt that Ben would prefer not to be the unlucky thirteenth victim of the Bullet Catch, but, as he explains in his newly completed manuscript, *Twelve Have Died*, a dozen other magicians who dared to attempt the stunt have not survived to boast of it. Ben confidently maintains that miscalculations and sloppiness were the cause of their deaths and that he is not doing something purposely dangerous. The Bullet Catch will be filmed by an independent filmmaker, and if the stunt is successful, will be part of the "package" that goes with publication of Ben's opus *Twelve Have Died*.

Why would any sane person do this, you ask. The question was lurking in my mind as I interviewed Ben Robinson in New York City about six weeks before he attempted the Bullet Catch. My purpose in meeting with Ben was to learn how an Asian Studies major from Connecticut College had come to have a career as a professional magician, the star of Pure Magic Productions. Our conversation focused initially on the Bullet Catch because it was the day that Ben had received a written Forward to his book from Harry Anderson of *Nightcourt* fame, "the hottest magician around," who has successfully performed the Bullet Catch 124 times. Euphoric over this endorsement of his book by Anderson, Ben explained that his own year-long research of the stunt fascinated him so much that he decided to write a comprehensive history of it. The actual writing took him a month this summer, and during that time he realized that he knows more about the Bullet Catch than anyone alive "except that I haven't done it." That omission he intends to remedy on October 31st. Call it insanity or showmanship or chicanery. Whatever. Ben clearly sees it as thoroughness, dedication, a search for excellence. Striving to reach the pinnacle in

Roldah Northup Cameron '51, a former member of this magazine's editorial board and a past president of the Alumni Association, is now a regional director of the Campaign for Connecticut College.

How Does He Do It?

Ben the Magician asks someone in his audience to lend him a gold ring so that he can change the ring into a Spanish doubloon. Sensing reluctance from the audience, he offers, as insurance in case the ring is lost or damaged, the keys to his New York apartment. If he fails to return the gold ring intact, the lender can have the entire contents of his apartment.

The key ring is handed to the audience member *before* he or she gives Ben the gold ring. He tries to change the gold ring into a doubloon but is unsuccessful. The ring disappears in the attempt and the magician is revealed as a bumbler.

Or is he? Ben then suggests the lender of the ring look on the key ring that he or she has been holding during the trick. Lo and behold, the gold ring is hanging on it with the keys! That's magic!



your field—be it sports or science or business—has always been a trait of champions. So why not in the field of magic? Ben is sane all right—and totally dedicated to magic.

He has been quoted as saying "Magic is an art form as powerful and artistic as ballet with a poetry to it and much more." Certainly Ben has an intellectual approach to magic, although his continual search for personal understanding and excellence in his work may not be obvious to the casual observer. Promotional material from the Talent Connection, his booking agency,

describes him as "urbane, sneaky and sophisticated" and pictures him in white shirt, bow tie and vest with a barbecue skewer comfortably lodged in his tongue. Comfortably? Is it really piercing his tongue? How does he manage this bloodless feat? Don't ask me—or him. It is against the principles of better magicians to expose their magical secrets. Do keep in mind Ben's frequent assurance, "Remember, I deal in illusion."

Producing a goblet from nowhere, easily undoing an impossible knot, discovering a silk handkerchief in the inside pocket of an amazed spectator, and assorted card tricks are all stock-in-trade for Ben, but he does those tricks with a style and smoothness that make even the skeptic marvel. Don't dismiss these maneuvers as sleight of hand any more than you would dismiss the works of a great painter as scribbles. In magic as in other art forms, it's not so much what you do as how you do it. Ben's skillful magic presentations clearly remove him from the Las Vegas sequins genre of performers. Calling himself a "miracle worker" is less a boast, however, than a matter of stagecraft. Can this bespectacled, bookwormish fellow be anything more than a bumbler? It's obvious he is not superhuman, but there is humor and surprise in seeing him trying to prove otherwise. Everything he says and does in the process has a rhyme or reason to it. "My premise," says Ben, "is that it is more interesting to see Clark Kent deflect a bullet than to see Superman do it, because we don't expect Clark Kent to be able to." Not only is the audience surprised when the bumbler turns out to be a miracle worker, we identify with the bumbler and thus find his triumph doubly pleasing. Ben Robinson is keenly aware of the psychological factors present in his act; his philosophy of magic results from long study and experience.

Ben grew up in Briarcliff Manor, New York, the youngest of four children. At the age of nine he saw the Dutch magician, Fred Kaps, perform on television and will vouch for that medium's formative influence. When Kaps smoked his thumb like a pipe, puffing smoke into a glass, Ben was captivated and determined to learn the magician's art. If Kaps provided the seed, the late Milbourne Christopher was the sun and the rain. Christopher, one of the foremost historians and scholars of the art of magic, became Ben's teacher and remained his mentor until his death in 1984. By the time Ben was 14 he was performing magic shows professionally, but his family background was such that college was a "given" and his sister, Randall Robinson '70, led him to Connecticut College. My first surmise that Ben might have been a Theater Studies major was wrong; his only acting courses were taken at a summer session elsewhere. Nevertheless, Ben says that

"Everything I did at Conn helped me in what I am doing now."

In his freshman year Ben met fellow Lambda resident Steve Clarendon '81, who has turned out to be so close a friend that Ben characterizes him as "the left side of my brain." Together they produced a television special called *Pure Magic* with Ben as star which was shown at prime time on Connecticut Cable TV. That led to local recognition and to performing dates that helped him pay his bills. By sophomore year Ben was performing his magic act regularly at the Cro Coffee House on campus and finding an enthusiastic audience among his fellow students. In fact, a campus incident was the inspiration for one of his more astounding feats, the disappearing tray. A classmate complained to Ben one night about the quality of the food they were being served at Harris Refectory, saying, "This stuff is awful! Can't you make it disappear?" Accepting the challenge, Ben practiced alone and then promised to deliver in public. On the appointed date about 350 people jammed the Coffee House to watch, and they cringed as he threw a tray of food out across the room. Not to worry. The tray and the food vanished in mid-air. You don't believe it? Well, ask some young alum who was there. The feat became a reputation maker for Ben.

The presentation of a full-blown Coffee House production for Parents' Weekend was a highlight of Ben's junior year. He also worked with Steve Clarendon on a TV program entitled *Concert of Close-up Conjuring* in which the camera came in close on Ben sitting at a table doing card and money tricks. Solving the acoustic and lighting problems attendant upon this production was further valuable experience for both

students. During his senior year Ben traveled around New England and to New York doing his magic shows as a pro, but he valued his education enough to limit his engagements. His senior thesis was written on Asian magic and the famed jadoo-wallahs of India, who were often disparaged by Western magicians. In it Ben upheld the theory that mystery stands at the heart of both true art and true science, quoting Albert Einstein: "Whoever does not know (mystery) and can no longer marvel is as good as dead and his eyes are dimmed." Graded "C" by his Connecticut College professor, the thesis was later published in *The Linking Ring*, a magazine devoted to magic and magicians.

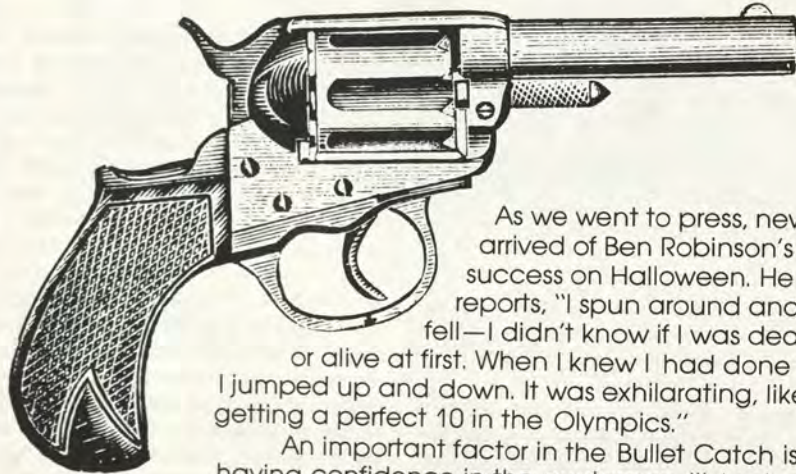
As Ben tells it, his graduation caper was intended as a "metaphorical gesture," not as a bid for publicity in the face of post-college job hunting. Whatever the case may be, the press took note when he came forth to accept his diploma from President Oakes Ames. With sheepskin in hand, Ben turned to the audience, smiled broadly and lifted his mortarboard to reveal a white rabbit sitting on his head! Because the Associated Press picked up the story, it was carried in newspapers from Maine to Oregon and on TV newscasts. A week after graduation the *New London Day* did a large spread on Ben with the headline "Magician's Professional Life Overshadows Other Roles."

Great press is one thing; earning a living is another. Ben's family assumed he would turn to more serious business than magic once he had earned his bachelor's degree, and in fact, he did spend a year and a half after graduation as the "token heterosexual" in a Manhattan interior design firm. But his real interest continued to be

magic—its history, art and performance—despite the knowledge that financially secure magicians are a rarity. Making the decision to pursue a magical career seems to have been a good one; for the past two years now Robinson has been successfully supporting himself as a producer, writer and performer of magic. Private parties, clubs and schools are arenas for his ever-expanding repertoire of tricks that entertain and amaze. With his uncle, actor Tony Randall, he assisted Doug Henning on his NBC-TV special promoting the Broadway show *Merlin*. A performance for patients at the New York Hospital last Easter was covered by *The New York Times*, and the accompanying photo showed him pulling an Easter bunny from a top hat to the wonderment of a small boy. At a recent "C.C. Comes to New York" party at Christie's, Ben gave the College's capital campaign a boost by changing a measly dollar contribution into a \$100 bill—right before our very eyes! That C.C. connection with Steve Clarendon has continued and together they have recently filmed and produced *Steps*, a video in MTV style showing a whirling kaleidoscope of Ben's magic tricks with a background of music by Jean Luc Ponty.

Making life magical for himself and others is Ben Robinson's vocation and avocation. The requisites for success in the field—imagination, showmanship, self-confidence, technical expertise, energy—are not all that different from those necessary to succeed elsewhere, but Ben insists that being a magician is different: "It's a psychological mind set; your whole being is wrapped up in it." Becoming a magician, theorizes Ben, may have been his way of compensating for the death of his father when he was seven years old. "The world around you may be unstable, but with magic you are in command and can fix things." Qualify that vocational goal, for just being a magician isn't enough. His aim is to become a Master Magician like his mentor Christopher or Harry Blackstone or Doug Henning. The distinction of Master Magician is given to those who have consistently presented all forms of magic in an original way.

As long ago as 1978 when Ben was a freshman, the Connecticut College *Voice* wrote this about him: "People say to Ben, 'You are on your way to becoming the next Houdini,' to which he replies very simply, 'No, I'm the first Ben Robinson.'" Something tells me that kind of confidence, along with his thorough preparation, will stand Ben in good stead on Halloween when the goblins of criticism and the ghosts of twelve who died circle around him. Houdini backed out of performing the Bullet Catch at the last minute, but I'm betting on Ben to pull the stunt off successfully. Remember, he deals in illusion.



Kaboom!

As we went to press, news arrived of Ben Robinson's success on Halloween. He reports, "I spun around and fell—I didn't know if I was dead or alive at first. When I knew I had done it, I jumped up and down. It was exhilarating, like getting a perfect 10 in the Olympics."

An important factor in the Bullet Catch is having confidence in the marksman. "I trust him implicitly," Ben says of Theodore Anneman, a mechanic for the New York City Police Department. Would he do it again? Yes.

Round & About

Yuppies in love

Teaching himself to type as he went along, Kevin Wade '76 set out to write a play that his friends would enjoy, and managed to create *Key Exchange*, a sell-out off-Broadway hit that has since evolved into a movie produced by 20th Century Fox.

The success of *Key Exchange* is somewhat phenomenal, considering that it was Mr. Wade's first play, involved only three major characters, and was written in a very short time, between acting jobs. The play was sold out in a five-week run at the WPA Theater, and subsequently ran for a year at the Orpheum Theater. Selected by *Time* magazine as one of the ten best plays of 1981, *Key Exchange* also had successful runs in Boston, Cleveland, Dallas, Los Angeles, Chicago, Toronto and other cities at home and abroad.

The story begins with Lisa, an assistant TV producer, and Philip, a novelist, two young lovers who agree to exchange apartment keys but fear commitments. Together with Philip's lawyer friend Michael, the trio bicycles around Central Park and other parts of Manhattan.

According to Vincent Canby in *The New York Times*, the film *Key Exchange* "looks at the Yuppies with wit, candor, and a sweetness that never slops over into sentimentality."

Many of the original cast and crew of the play, including the director, Barnet Kellman, and the original Lisa and Philip, played by Brooke Adams and Ben Masters, were carried over into the movie.

As luck would have it, New York City mayor Ed Koch happened to be in the ABC-TV studio on the day that the movie crew was filming a scene there. Director Barnet Kellman was able to convince the mayor to do a bit part in *Key Exchange* on the spot.

Mr. Wade says he's pleased with the way the movie turned out, although his role in its production was minor. Not content to sit back and bask in success, he has been writing screenplays for MGM and 20th



Brooke Adams and Ben Masters in "Key Exchange"

Century Fox, and is currently writing a new play, *Cruise Control*.

In the limelight

Daniel Hays '83 completed a thrilling 17,190-mile journey on a 25-foot sailboat on May 30, 1985, and became the second person in history to sail around Cape Horn in such a small craft. The 312-day voyage on Mr. Hays' cutter, *Sparrow*, was partly

done solo, using a sextant for navigation.

Margaret Alton '67 has become the Maryland chairman of Citibank, the largest banking corporation in the world. Ms. Alton, who worked her way up the corporate ranks from service assistant to the top job in Maryland, has her hands full with the company's battles with the legislature over expansion in the state.

Also on top of the banking situation is Kevon Copeland '75, the new assistant vice-president in the Asia-Pacific depart-

ment of the International Banking Division of Pittsburgh National Bank. Mr. Copeland also serves on the National Black MBA Association's board of directors.

Judith A. Mapes '61 is the first female partner in one of the world's largest executive search firms, Egon Zehnder International. Ms. Mapes has been with the firm since 1980.

Two alumnae, both Massachusetts residents, have been appointed to Boards of Trustees. Attorney Mae Concemi Bradshaw '66 of Newburyport will serve a two-year term at Salem State College. She has a law practice in Newburyport, and is involved in many professional and community organizations.

Meanwhile, Wendy Allen Wheeler '57 has joined Walnut Hill School's Board of Trustees in Natick. For three years, she has been the school's director of student counseling, and is currently employed in private practice.

Betsy Bringer '75 is the new director of the Arnold Bernhard Center for the Arts at the University of Bridgeport.

Robin Hanser '60 has been appointed director of annual giving at Webster University in St. Louis. She is responsible for all facets of the program, including research, solicitation, and special events.

In Memoriam

Paul F. Laubenstein

Paul Fritz Laubenstein, professor emeritus of religion—scholar, musician, teacher, and preacher—died on June 1, 1985, at his home in Quaker Hill. Born March 17, 1892, in Harrisburg, Pennsylvania, Mr. Laubenstein received his A.B. and A.M. degrees from Dickinson College. He was ordained a Congregational minister and earned a Master of Sacred Theology (S.T.M.) degree from Union Theological Seminary. He came to Connecticut College in 1928 as assistant professor of religion and director of Harkness Chapel.

A member of the Society of Biblical Literature and the National Association of Biblical Instructors (predecessor of the American Academy of Religion), he was the author of numerous articles in their journals, as well as in such other publications as the *Atlantic Monthly*, the *Sewanee Review*, the *Christian Century*, and *Religious Education*. His musical interests found expression in articles for *Musical Quarterly* and *Musical America*.

In addition to his contribution to the religious life on campus, Professor Laubenstein maintained a lifelong interest in music, both as performer and composer.



Paul F. Laubenstein

During World War I he played flute and piccolo in the Marine Corps' Tenth Regiment Band. He later taught those instruments for many years in the College's music department. In 1941 he founded the Palestrina Society of Connecticut College, a group of 16 to 20 singers drawn from both the College and the local community. They performed twice a year, limiting their repertory to Renaissance liturgical music. Their typical concert consisted of a setting of the mass along with several motets.

Among his compositions special mention should be made of the *Te Deum* for chorus and orchestra, composed in 1936 and presented by the New London Oratorio Society. Perhaps best known of his compositions, however, were his Christmas carols, which he sent out to friends over the holidays. Many of these, as well as several smaller pieces, were subsequently published.

As a performer of older music, Paul Laubenstein possessed a vision unusual for his time. In 1944 he set up a fund to purchase a harpsichord, which in those days was little more than an esoteric curiosity. And of course his beloved Palestrina Society had its birth long before the establishment of early music groups became fashionable.

After his retirement from teaching in 1957, Professor Laubenstein and his wife Sarah remained neighbors of the College and continued for many years to be familiar faces at campus lectures, concerts, and faculty buffets. One of his last public appearances was his participation last April in the 50th anniversary celebration of Delta of Connecticut, Phi Beta Kappa, of

which he was a charter member.

Through the breadth of his scholarly and artistic achievements, his years of devoted service to the students and faculty of Connecticut College, and his modest manner, Paul Laubenstein epitomized the scholar-teacher of the liberal arts.

—Paul Althouse, Associate
Professor of Music, and Garrett Green,
Professor of Religious Studies

Rita H. Barnard

Rita H. Barnard, registrar emeritus and associate professor emeritus of economics, died on June 1, 1985.

Born in Brockton, Massachusetts, in 1905, she attended Boston University which conferred upon her the degree of B.S.S. in 1927 and M.B.A. with distinction in 1933. Further studies were pursued at Harvard and Columbia Universities.

Professor Barnard joined the Connecticut College Department of Secretarial Work and Office Practice in 1929, later transferred to the Department of Economics, and retired in 1971. The quality of her teaching and the warmth of her personality are attested to by the affection with which she was greeted at alumni reunions, including that of 1985.

She served the College not only as a professor but also as secretary of the faculty and, from 1958, as registrar. To the registrar's position she brought an ability to handle infinite detail with care and patience, a sense of perspective and equity, and good-humored respect for the preferences of faculty colleagues and students. She was a widely known and respected member of the Association of New England Registrars and Administrative Officers.

Her interests were manifold. She was an amateur authority on English gardens, antiques, and cooking. She contributed much to the Waterford community, being instrumental in the construction of the public library and serving as secretary of the Charter Commission and as a member of the Representative Town Meeting.

She was an officer in many organizations, including the local chapter of the American Red Cross and the YWCA, and was an active member of St. James Episcopal Church, New London Landmarks Society, Connecticut River Historical Association, and numerous other associations.

She was a student of history but also of planning and urban development. This interest led to visits to the New Towns of Britain as well as similar projects in the United States, the Netherlands, and Scandinavia.

Former colleagues and students remember her as a person of style, taste, and charm. Nor will we forget her sense of



Rita H. Barnard

drama as evidenced by her joy in participating in faculty shows and her consummate skill as a raconteur.

—Katherine Finney, Professor Emeritus of Economics

Mason T. Record

Mason Thomas Record, professor emeritus and chairman of the department of sociology and anthropology, died on July 5, 1984, in Florida, where he and his wife, Pauline, have resided for the past several years. Born on March 31, 1909, in Mena, Arkansas, Mason grew up in New Haven where his father was the head of the department of forestry at Yale University. He had taught at Sweet Briar College and the Universities of Connecticut and New Hampshire before joining the Connecticut College faculty in the autumn of 1943. Accepting his appointment here, Mason wrote to President Katherine Blunt, "I am ...sure...that I shall want to stay. It (feels) very much like coming home after a long journey." He served Connecticut College faithfully in many capacities for 31 years, leaving only once to teach for a year at the University of Arizona.

Mason Record earned his Yale College bachelor's degree in English and history, which bespeaks the catholicity of his interests. Although his Ph.D.—also from Yale—was in sociology, he was never limited by intellectual provincialism. He was impatient with the cant and jargon of the social

sciences, and during those hard times for the mother tongue during the 1960's, he continued to educate for clarity in thought and expression: the mixed metaphor and misplaced modifier withered under his scrutiny. His own conversational and prose style was precise and elegant, a talent that was recognized by President Charles Shain, who asked him to up-date and rewrite *Information for Faculty*. I fear we have mangled that text rather badly since then.

Mason's distinguished service as the secretary of the Instruction Committee, (which did nearly all of the College's business in those days, including supervision of commas in catalogue materials), permitted us to see him as firm but also as diplomatic and conciliatory. Very early on, President Blunt appointed him to a sensitive committee, saying of that committee's work, "We have several not too easy problems." Mason was very good at resolving the "not-too-easy" problems.

While at Yale, Mr. Record studied with some of the major shapers of American sociology and anthropology. Their insights about Mason at that time are extraordinary. Maurice Davis commented on his thoughtfulness and added, "He is no narrow specialist." Anthropologist George Peter Murdock noted his "mental acuity," his "seriousness" and industry. Equally germane is the comment of Professor A. G. Keller: "He seems to have the rarest quality—common sense." Professor James G. Leyburn observed in Mason an independence that was to characterize him throughout his life: "He presumes to do his own work, to learn how to avoid mistakes, to search out his problems and their solutions." This attitude prevailed in his personal life also, where he had to deal with a lifetime of pain as the result of osteomyelitis of the bone, suffered when he was but eight years old. Mason wanted no pity and did not indulge in self-pity. He handled his health problems with irony and equanimity. Professor Ruby Jo Reeves Kennedy, his classmate at Yale in sociology, and long chairman of the department of sociology at Connecticut, always praised "his integrity, his cooperativeness, his dedication, and his willingness to assume much more than his share of administrative responsibility in the department." His sense of humor was subtle, and demonstrated an appreciation for the nuances of the human condition.

Mason taught introductory sociology, race and ethnic relations, sociological history and theory, and ran our senior seminars for years with distinction. He appealed particularly to our most able and committed students. But Mason's concern not only to understand the nature and functioning of human society, but also to apply his specialized knowledge was to be seen in the ways he spent his time and energy. He conducted a number of statistical studies of

conditions in Southeastern Connecticut and in 1968 prepared a study on the inmates at the former Connecticut State Farm and Prison for Women in Niantic. He ran on the Democratic ticket for a seat on the Waterford Town Council in 1948, long before it was fashionable for academicians to be involved in community life.

Through most of the 1950's, he served on the Waterford Board of Education, as both member and chairman. His persuasiveness there—"Lincolnesque," as one colleague described it—resulted in rapid growth of the school plant and program on all levels. He also served as vice-president of the Connecticut State Mental Health Association. To these positions in the College, community, and state, he brought fairness, breadth of vision, excellent judgement, selflessness, and dignity, all qualities which made him an admirable colleague and friend. I came to appreciate these qualities more as he and I co-chaired the department of sociology and anthropology the few years before he retired.

Mason Record was one of the most broadly educated colleagues I have had at the College. He and Ruby Jo—I think of them often together—were excellent mentors for a young anthropologist, for they both were interested in fostering my discipline as well as sociology. Both offered excellent advice when I asked for it, and neither ever said, "I told you so," when I failed. Both were gentle and constructive in their criticisms when that was necessary (much more often than they actually gave it), and they helped to socialize me and other young instructors to the culture of Connecticut College. In so doing, they connected us to more than 40 years of Connecticut College history.

The Record family is equally admirable. Pauline, a graduate of the University of Nebraska, with an advanced degree from Columbia in library science, served long and well at the Waterford library system as well as with the state library system. Their older son, Mason Thomas, Jr., is a Ph.D. chemist, teaching and doing research at the University of Wisconsin, and their younger son, Steve, studied at the School of Forestry at Yale. Mason's sister, Alice, was a Connecticut graduate, Class of '33.

Professor Mason Record's way of life did not generate anecdotes, but those who knew him well will understand why the following quote evokes for me an image of him:

"...a man of an angel's wit and singular learning; I know not his fellow... for where is the man of that gentleness, lowliness, and affability? And as time requireth, a man of marvellous mirth and pastimes; and sometimes of as sad gravity: a man for all seasons."

—June Macklin
Professor of Anthropology

Susanne K. Langer

Professor Emeritus of Philosophy Susanne K. Langer, who died July 17, 1985, was one of the foremost philosophers of her generation. She was probably the most widely read and influential American philosopher of the mid-twentieth century. One popular national magazine has recently named her among the 100 most influential women of the last 100 years. Her published works display a truly extraordinary range of interests—from a volume of fairy tales to mathematical logic, general theory of symbolism, esthetics, biology, anthropology and philosophy of mind. They excited the interests of an equally wide range of readers.

When Mrs. Langer's *Philosophy in a New Key* reappeared after World War II, it became a non-fiction best seller and went on to become one of Harvard University Press' all-time top sellers and to be translated into over a dozen languages—the last count I can recall was 18. *Feeling and Form* was hailed as one of the most important works in esthetics of the century. Mrs. Langer presented bold hypotheses and sweeping philosophical vistas with a clarity and precision of style rarely to be found in the philosophy of the day. She was a philosophical maverick who stubbornly defied the professional fashions of her generation. Yet she offered understanding and insight to people from all walks of life, from painters and dancers to psychologists and anthropologists. I well remember a letter the department received for her from an Army bandmaster who poured out his thanks to her for providing him with the concepts he needed to think about his profession and for squarely addressing questions about music that had perplexed him for years. Mrs. Langer was herself a music lover and a capable cellist who delighted at joining others to spend an evening playing string quartets or trios.

Mrs. Langer came to Connecticut College in 1954, at the very height of her fame. *Feeling and Form* had been published just the year before. She had been an academic gypsy for years. Indeed, her career provides vivid testimony of the professional plight of women. Although she was one of the outstanding intellectual figures of the day, far outshining scores of men, she was never appointed to a regular post at a major university and had spent her life shuttling from one institution to another. She came to Connecticut College to stay. Two years after she arrived, she received a generous grant from the Kaufman Foundation that enabled her to retire from teaching and devote all her energies to research and writing. Yet she remained a conspicuous presence at Connecticut College for the next 30 years and more.

She settled into an 18th century Cape in

Old Lyme and surrounded herself with books and card files and embarked upon a relentless schedule of work. But every day around noon, her blue Jeep station wagon appeared on campus, with a tiny canoe named "Creek Mouse" perched on top. Mrs. Langer had come to quiz her colleagues over lunch and to plunge into the stacks of Palmer Library. The canoe, the lunches, and the library were apt symbols of the monumental project to which she devoted the last 25 years of her life: a three-volume work on the mind and its place in nature. Always an avid amateur naturalist, she was prepared to pop the canoe into any body of water that looked promising.

But the author of *Mind: An Essay on Feeling* needed far more than an amateur's knowledge of nature. She had to delve deep into the scientific literature in botany, zoology, neurophysiology, psychology, semiotics, and anthropology. She turned to her Connecticut College colleagues for help and advice—and to the staff and stacks of Palmer Library to answer her voracious research needs. Doubtless, she relished those luncheon conversations as social interludes in a solitary and disciplined writing schedule. But she never really put the book aside—and she was merrily blunt about her motives. "I've come to pick your brain," she'd say, as she set down her tray and launched into such startling lines of questioning as "Do three-toed sloths dream? Granted, they probably don't think in any sense we would recognize. But they sleep. Perchance they dream. Who would know whether anyone has checked for evidence of rapid eye movement in three-toed sloths?"

Susanne Langer was a slight, strong woman. She could paddle that little canoe of hers the length of an Adirondack lake against the wind to reach her summer cabin. She launched herself against the wind of time when she set out on such a long philosophical voyage at the age of 60. If she never really put the book aside, it was because she feared that the book would last longer than she could. As she struggled to articulate a philosophy of organic form and sensibility, she was plagued by organic frailties that slowly destroyed her most precious senses—her sight and hearing. Still, she persisted. She was still writing at 80—and she was 86 when Johns Hopkins published the third volume of *Mind: An Essay on Feeling* in 1982. That same year, Connecticut College awarded honorary degrees for the first time and named Mrs. Langer Doctor of Humane Letters. She received many other honorary degrees and awards, including a fellowship in the American Academy of Arts and Sciences and a Founders Award from Radcliffe, her alma mater.

Last year, Mrs. Langer donated her own collection of books to our library, which so

long nourished her researches. So this great philosopher of symbolism will remain among us symbolically in a singularly appropriate way. For while she taught at Connecticut College only very briefly, she remained among us a research scholar and writer, honoring us by her presence, inspiring us by her example and above all, plaguing us with her questions.

—J. Melvin Woody
Professor of Philosophy



Chase Going Woodhouse

Chase Going Woodhouse

Chase Going Woodhouse died in New Canaan on Dec. 12, 1984, at the age of 94. She was a professor of economics at Connecticut College from 1934 to 1947, while pursuing a very active political career. Mrs. Woodhouse served as Connecticut's secretary of state from 1941 to 1943, and was elected Congresswoman from the 2nd district in 1944 and again in 1949.

Chase Going Woodhouse was the first woman elected to Congress from South-eastern Connecticut, an achievement *The Day* called "a continuous source of pride for New London...and for Connecticut College, which Mrs. Woodhouse helped weave into the city's political mosaic."

An early campaigner for women's rights, Mrs. Woodhouse was nominated for secretary of state after a group of women stormed the Democratic convention platform, according to *The Day*.

While serving on the Banking and Currency Commission, Mrs. Woodhouse designed programs to aid the unemployed. She made many contributions to the fields of education, health, the humanities, mental health and the environment.

Survivors include her daughter, Margaret Woodhouse Becker of New Canaan, and three granddaughters.

Class Notes

19 Three '19ers made it to the cookout at reunion—**Sadie Coit Benjamin, Rosa Wilcox Tappey,** and **Pauline Christie.** Polly has very poor vision but is fortunate to have a friend who drives for her and she sounded very cheerful when I talked to her by phone. Sadie left right after reunion for a visit with daughter Joyce '49 in Ft. Wayne, IN. where she enjoyed seeing three grandchildren and four greats.

Marenda Prentis had a front seat at the dedication of the Charles E. Shain Library and enjoyed a visit with our honorary classmate whom we remember with pride and affection. Prent also attended the Sykes Society dinner during reunion weekend.

The request for news brought an enthusiastic reply from **Edith Harris Ward.** "Though somewhat handicapped with impaired vision and hearing, I still manage well with household chores and activities—garden, flowers, etc.—thankfully and gratefully. Of course I have an accomplished assistant—good manager and chauffeur, fairly good secretary, excellent cook and shopper (meaning I'm sure husband Jim). The Lord has continued me in better than good health and I still love CC, you bet!"

Priscilla Ford Schenke is glad to be around again after a cracked pelvis from a fall and a bout with shingles. She writes she is a "tough old Yankee."

Ruth Avery French writes from her NH home where she is known as "the lady with the garden." Her succession of bloom from hyacinth to rudbeckia delights the passer-by and tempts an artist to catch its beauty. Ruth says she still weeds on her hands and knees and is thrilled with 20/20 vision resulting from implants in both eyes last year.

May Buckley Sadowski still lives in Longmeadow and still drives her car although she no longer ventures too far afield. She sends greetings to all '19ers.

Your correspondent spent the month of July in the hospital, where I dispensed with my gall bladder and am now glad to be about again driving my trusty old Ford. While I was at the hospital, **Roberta Morgan Troland** visited and we had a pleasant reunion. She looked bright and smart as ever and we had a merry time recalling Dr. Rodinella's hygiene class when she inflated a pair of lungs from the butcher shop to demonstrate how they operated. It proved too much for Roberta, whereupon Rony demonstrated how to handle a case of fainting.

We are sad to report the death of **Marion Shea Kirby** on May 26.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford CT 06385.

21 Don't forget about reunion coming up soon! Mark the weekend of May 30 - June 1 on your calendar.

Correspondent: Olive Littlehales Corbin, 9 Brady Ave., New Britain, CT 06052

23 **Melvina (Mopey) Mason Rosa** and husband spent March at the Cape, where they enjoy the interesting shops and restaurants.

Katherine Francke Stover is in a convalescent home in Rockford, IL. near her son, but unable to write.

Diana Bretzfelder Levine leads a placid life, takes short trips often with her niece, finds social life pleasant in her condo area, and swims for exercise.

Margaret Heyer keeps busy, sends greetings to all.

Marion Page French has been married 55 years, has three children, eleven grandchildren, and two great-grandchildren. She and her husband live near their children in a one-story ranch, which is convenient for them, as arthritis is troublesome.

Mary Wheeler lives contentedly in a retirement community where she has many friends. She still drives her car short distances.

Olive Holcombe Wheeler and **Rufus** stay busy and well most of the time.

The past summer was happy and busy for me. The Houston family, 16 in all, met near Estes Park for a week in the Rockies. I became acquainted with my seven great-grandchildren, celebrating 1 yr. birthdays there with two of them. Later I enjoyed a Tuthill reunion in central New York. I send best wishes to all '23 classmates and ask for news items.

Correspondent: Adelaide Satterly Tuthill, 76 Hunt Ave., Apt. 1-A, Pearl River, NY 10965

25 *Correspondent: Emily Warner, Covenant Village, Apt. 3112, Missionary Road, Cromwell, CT 06416*

27 **Estrid Alquist Lund** has lived in San Mateo, CA with a daughter since the death of her husband ten years ago. The years since college were spent teaching French in Puerto Rico and Ridgewood, NJ, raising two daughters, traveling to Europe, Mexico, and South America, and retiring in Winter Park, FL. She enjoys trips into the Sierras and an annual visit in DC with her second daughter and two grandchildren, but is homesick for New England. One of her brilliant French students was an instructor at CC for a few years.

Alice Cook is busy and happy at her home in West Hartford which has a yard with trees, flowers, and birds. She knits for numerous nieces and nephews, and does volunteer work for the church. She lives with her two sisters, one is Ethel '29.

Constance Delagrang Roux found summer in the Lebanon, PA area offered a variety of summer theater and musical groups. A trip to Mackinac Island preceded a visit with her sister in Sacramento, and then on to a 21 day trip to New Zealand and Australia.

Grace Holmes Morrison vacationed in Scotland and London, where she leased an apartment in Dolphin Square.

Frances Joseph watches the Palmer Library conversion into the Blaustein Humanities Center and occasionally she sees Frances Brett. Frances was a lone '27er at reunion when she celebrated with '25 and '30.

Miriam Addis Wooding was in the medical unit at Whitney Center for over two weeks. She, Louise, and Ruth have been friends since college days.

Frances Andrews Leete was a docent during the summer at Westerly's historic Babcock Smith House.

Lucy Barker Keddie reports, "I keep extremely busy in many routine activities that would be boring to recount, and yet I am never bored." A visit to her daughter in CA is anticipated.

Susan Chittenden Cunningham and **Ted** spent July at their cottage in Madison, CT prior to joining a tour of England and Wales. CC acquaintances were renewed with **Mary Wilcox Cross, Betty Cade Simon,** and **Elmo Ashton Decherd '28.**

Lillian Dauby Gries winters in Key Biscayne and their telephone is listed in the Miami exchange. Lillian would love to hear from any who are nearby. "Growing old is not so bad when there are ten grandchildren and two greats."

Dorothy (Red) Harris Clark now lives alone but has many interests. An ardent Elderhosteler, she has attended sessions in HI, AK, WY, CO, and Mexico; she hikes and is secretary of the NM Mountain Club; weaves and is a leader of the Albuquerque Handweavers Guild; photographs and presents slide shows; freezes and preserves the fruits from a half-acre apricot and apple orchard.

Esther Hunt Peacock remains the athlete, swimming with the MD Masters. She eagerly awaits going into the 80-84 group where she no longer will be second to a 75 year youngster. Daughter **Ronnie** of Southbury belongs to the CT Masters 50-54 group. Larry continues to teach swimming. All spent vacation with son Larry and his family in Small Point, ME.

Emily (Kola) Koehler Hammond asked a neighbor to report that she is recovering from a stroke that leaves her unable to write; in spite of speech problems she welcomes visits from friends. Frank is in a nursing home.

Elizabeth Leeds Merrick and a friend spent a two-week vacation on a garden tour in England and Wales; a visit to Leeds Castle was the highlight for Betty. On an overnight trip to CT she lunched with **Sally Barber Pierce** in Norwich and stayed with **Frances Hubbard '29** in Chester. She is an active volunteer typing for two organizations for the blind and delivering Meals on Wheels.

Celeste Denniston Hoffman and **Helen Tatum Rountree** were together for the first time in 20 years as Helen, on a return trip to a granddaughter in CO, spent a few days in GA with Celeste. Crewel embroidery, piano playing, and reading are continuing pleasures for Celeste. She belongs to the College Point Women's Club and especially enjoys working in the arts and crafts division.

Madelyn Clish Wankmiller is up and about after a second bout with phlebitis. Supplements of a cane, a hearing aid, and a magnifying glass are helpful but annoying. She misses traveling and while her reading is slow her interests are wide.

Sally Pithouse Becker received long deserved recognition for her decades of service to CC when she was awarded the Connecticut College Medal at Commencement. Our heartiest congratulations are extended to her who in undergraduate days demonstrated the qualities of warmth and dedication. Our

class has been most fortunate to have had two classmates, Sally, and **Helen Lehman Buttenweiser**, receive CC's highest honor.

It is with great sadness the deaths of five classmates are reported: **Cora Lutz**, our distinguished scholar, 3/28/85; **Janet Paine**, 3/11/85; **Laura Drake Goddard**, 8/29/85; **Louise McLeod Sleeper**, 6/1/85; **Ruth Stevens Thornton**, 6/25/85. The sympathy of the class is extended to the husbands of Louise and Ruth; also to **Barbara Tracy Coogan**, whose husband Peter died in Boston on 6/20/85.

Correspondents: **Madelyn Clish Wankmiller**, 422 Mill St., Worcester MA 01602; **Minnie Watchinsky Peck**, 1351 Saratoga Ave., Apt. 1, San Jose, CA 95129

29 Correspondent: **Amelia Green Fleming**, 34-48 81st St., Jackson Heights, NY 11372

31 **Evelyn Whittemore Woods** has given up a number of endeavors and has joined her husband in retirement.

Peg Whitman Allen and **Hugh** have three daughters, three grandchildren and one great-granddaughter. They visit the source of their roots, Vermont.

Martha Weed lives in a log home in NH with lovely dogs and burns all wood for heat. She reads much, hikes, gardens and serves church and community.

Jeannette Shidle Morris' son, **Tim**, lives with her. She volunteers at a local hospital and is active in Woman's Club and in church. Root-canal work presently replaces glamorous trips.

Marjorie Platz Murphy attended graduation with honors of grandson at U of WI. She still winters in Palm Beach.

Elizabeth Rieley Armington keeps moving from OH to Naples, FL. She plans to be in Rio to view Halley's Comet next March.

Beatrice Whitcomb says that **Connie Gano** **James** has agreed to be president of the Florida CC Club for two years. Roger Gross of the CC Development Office visited the area.

Jane Williams Howell and **Bea** get together at Sarasota meetings.

Elizabeth Norton Neilson feels no need to travel as three sons live nearby. They are employed by the *Weekly Town Crier* as publisher, editor and advertising manager. One son plans to live on her property in a yet-to-be built home.

Jane Moore Warner had a great trip to Natchez, Vicksburg and San Antonio. She heard her grandson sing with the Texas Boys' Choir and her granddaughter who plays with the Dorothy Shaw Bell Choir. Jane, too, plays with an adult bell choir at church.

Dorothy Rose Griswold took a trip to England last summer. Daughter **Marion** and two children are living with her. A home wedding for daughter **Sarah** was put on by aging parents who celebrated their fiftieth.

Marjorie Disbro Fichthorn and **Luke** have traveled to many lands: Brazil, Turkey, Greece and India. Two grandsons attend Deerfield Academy.

Yvonne Carns Wogan had a reunion with **C.B. Rice** in NY where they exchanged everything from hip replacements to *Changing Times*. A flower and garden tour in Europe with granddaughter, **Yvonne Paine** CC '87, was exhausting but great. Granddaughter will spend her junior year in Florence, Italy, studying art.

Elizabeth Poyer Bauer's son, **John**, teaches music in the Montgomery County school system, Potomac, MD.

Mellicent Wilcox Buckingham's grandchild was graduated from Denison College. There are three more to go in the next eight years. In fall she lunched with **C.B. Rice** and visited **Betty Hendrickson Matlak** in summer.

On her 56th wedding anniversary, **Lillian Burnstein Hendel** had a fifth great-grandchild. Grandson **Jay** was graduated from College of Public and International Affairs at the American U in DC and has been commissioned 2nd Lt. in the US Army. Granddaughter **Pamela** has completed two years at Johnson-Wales in Providence. Of 6 grandchildren, 5 are college grads.

Lois Truesdale Gaspar enjoys more activity with Charles in their new condo in FL.

Julia Stahle McKenzie enjoys grandchildren and

their varied lives and eventual graduations. She had a recent trip to Europe.

Ruth Johnson, after 20 years as consultant in nursing education for the NY Ed. Dept., has moved to a very beautiful retirement village.

Olive Auer Figgatt has one married granddaughter, six unmarried and no greats.

Jane Williams Howell spends summers in VT and winters in FL in a new abode in a retirement center.

Gertrude Smith Cook spent one week in Paris with artist daughter, **Marsha**, visiting museums and renewing old haunts from her junior year at the Sorbonne. In Rouen, they were treated royally by a former exchange student and his American wife. While there, Jerry used the host's car for short trips.

Dolly Swanson Varnum shows amazement at CC growth but clings affectionately to the former, smaller one.

Billie Brown Seyfried went the rounds, seeing her three children, **Bob**, **Jim** and **Mary Louise** and six grands. They canoed in Pine Barrens, NJ, rented a cabin in Letchworth Park, NY, befriending a pair of almost tame racoons. Summer was completed at Lake Charlevoix, MI.

Correspondents: **Wilhelmina Brown Seyfried**, 37 South Main St., Nazareth, PA. 18064; **Dorothy H. Gould**, 184 Pequod Ave., Apt. A-2, New London, CT. 06320

33 **Eleanor Husted Hendry** is playing the piano with the Scotia Ragtime Band in CA where the Hendrys have been living since our 50th reunion. The band musicians are all excellent; one played with **Woody Herman**, another with **Harry James**. They gave two performances in Aug., all Scott Joplin music. Husted never did anything like this before, says the rehearsals are wild, and she's loving every minute of it.

Dorothy Kellogg Stewart keeps busy at her North Stonington, CT home (20 acres of woods with a pond) working as a genealogist for the Denison Soc., N. Stonington Historical Soc., and Stewart Clan of America. She visited **Sarah Buchstane** while attending a genealogical convention in Hartford. Son **Gary** is a psychiatric social worker in New Haven, son **Robert** recently purchased the Northeast Motel in Hancock, ME and daughter **Margaret Van Patten** is a member of the class of '86 (RTC) at CC having decided after mothering two children to further her education. Dot was laid up with a broken ankle for four months but is now back in action as a volunteer librarian at the memorial library she established for her late husband.

Ericka Langhammer Grimmeisen had a wonderful visit in Feb. with **Martha Johnson Willig** and **Alma Skilton Yates**. During March she and **Erwin** vacationed

in Barbados and cruised the Caribbean. Four children and nine grandchildren keep her busy. Son **Paul** is secretary for the Nat'l Chiropactic Assn. and daughter **Marie** is ass't. director of nurses at Mt. Holyoke Hosp. Her granddaughter is a Tufts junior working several jobs to help defray tuition cost. **Ericka** still takes painting lessons and decorates articles for gift shops.

Elizabeth Palmer Shurts spent two months last winter in Sarasota and one month on a Lindblad Intrepids trip to W. Africa—exciting and no starving tribes, but every day had a beige overcast due to the dust storms in E. Africa. In Aug. Betsy was off to Switz., Austria, and N. Italy on a music festival route, driving with a cousin who lives in Spain. Her sons are well and grandchildren still number three.

Helen Peasley Comber and **Bill** traveled to Spain in May; took a three-hour ferry ride across the Mediterranean, passing close to Gibraltar and Morocco. They stayed in Tangiers and visited the Casbah (a great place to people-watch) and other sights. They then joined a TWA tour in Italy, but the trip was cut short when Bill had a kidney stone attack in Rome. They managed to see all the sights before boarding TWA 841 on May 30. Bill recovered shortly after and now they look forward to a visit with **Betty Kunkle Palmer** and **Hap** in SC in Sept.

Margaret Royall Hinck and **Katherine Hammond Engler** are co-chairing our 55th in '88. Anyone who thinks up a good come-on slogan should write to Peger or Kay. Peger's eldest grandson graduated from U.C. Santa Barbara in June and the younger brother from high school in Jakarta where their father is stationed with the State Dep't. Peger loves living in NM and enjoys summers at Lake George.

Virginia Schaner Porter's mother died in Jan. at the age of 100 yrs., 8 mos. **Ginny** and son **Bill** traveled by train (Bill is a RR buff) to Sabot Hill, a VA plantation where **Ginny**'s mother was raised. Then on to Richmond, a beautiful trip that gave **Ginny** a chance to take advantage of her mother's knowledge of that area in an earlier era. **Ginny** still works at the Indian Hill Club, feels much too energetic to retire, and takes regular swim exercise classes at the Y. She recently talked with **Kathryn Jackson Evans** and **Winifred De Forest Coffin** in MI, remarking that **Winnie** is truly an amazing person.

Martha Sulman Ribner and **Arthur** took a Caribbean cruise on the Norway in Dec. '84. Martha was bridge and backgammon pro and found her classes aboard interesting and enjoyable. They celebrated their 50th anniversary with a flying holiday to Puerto Rico. Martha still teaches in the high school adult education program in Tamarac, FL.

Janet Swan Eveleth's older grandson graduated from college in Dec. '84, is working for a computer company and was married in Aug. Her younger grandson is a U of FL soph. Janet feels lucky that sons **Lincoln** and **Peter** live in FL nearby.

Dorothy Tomkinson Fairbank and husband recently took a four-week trip to Ireland, England, and a Royal Viking cruise to Norway. They try to take an annual trip with friends. Now they are off to Olympia, WA where their daughter recently opened an art gallery.

Esther White Cornish attended a mini-reunion of Branford '33ers in Royal Oak, MD at a 200-year-old country inn that Red recommends for any mini-reunions since it is located midway between north and south, is a charming place, has wonderful food and is priced right off-season. Besides Red and her husband **Jean** were **Charles** and **Jane Wertheimer Morgenthau**, **Hap** and **Betty Kunkle Palmer**, **Tom** and **Anna May Derge Gillmer**, **Evelyn Carlough Higgins** and her daughter and **Jo Eakin Despres**, who came all the way from CA. They all had a great time.

Jessie Wachenheim Burack missed the above reunion because I was having my little toes straightened. Now I'm back on the tennis court and enjoying the lake activities and gardening. This year the youngest grandchild, now 12, outgrew me and once again I'm the smallest member of the family.

The class extends its deepest sympathy to **Esther White Cornish**, whose husband **Jean** died on July 11, 1985.

Correspondent: **Jessie Wachenheim Burack**, Box 408 Lakeshore Dr., R.D. 1, Putnam Valley, NY 10579

In Memoriam

Helen H. Sturges	'20
Constance Hill Hathaway	'22
Minniola O. Miller	'22
Mary Thomson-Shepard	'22
Laura Drake Goddard	'27
Ruth Stevens Thornton	'27
Elizabeth Lathrop Stanhope	'33
Marjorie Maas Haber	'36
Barbara Caldwell McClure	'41
Barbara M. Smith	'42
Jean Brown Bagby	'44
Anna Higley Wedge	'49
Suzanne Foster Higgins	'52
Gloria Sterry-Quaratella	'52
Susan Paull Neff	'69
Amelia Tovar Zarikian	'69
Edith M. Thompson	'82

35 Mary Jane Barton Shurts enjoyed her grand son's wedding in May and the annual family reunion at her brother's Glastonbury, CT home, formerly the residence of Helen Andrews Keough '34. Her granddaughter's wedding is next. Golf and walking her dog keep her active.

Charlotte Bell Lester regretted missing reunion, but did visit her daughter in NY, a mother of four, and her brothers in NH.

Olive Birch Lillich renewed her fascination with Egypt on a recent tour of the Middle East. Her volunteer work in the high school library continues and grandchildren occupy much time.

Mary Blatchford VanEtten edits her monthly church bulletin, enjoys Carleton Village, MA activities and summers in ME. Good health and family ties help her to adjust to widowhood.

Betty-Lou Bozell Forrest had anticipated reunion, but had to get her house in order to sell before moving to Kinderhook, NY. Children and grandies were most helpful.

Sabrina (Subby) Burr Sanders and Harry played golf in May on a course developed from the estate of Robert Penn, son of William Penn, in Stoke-Poges, England. Leaving damp, cloudy weather they flew to sunny France to swing on a layout carved from the woods of a handsome chateau. No electric carts, no putts given.

Jane Cox Cosgrove, after two major operations this summer, is taking a sabbatical as our new class president made possible by the thoughtfulness of **Ruth Worthington Henderson**, who offered to continue as president for a while.

Betty Ann Corbly Farrell visited Atlanta and luxuriated in a satisfying clan gathering of her 19 at Lake Erie with fishing, sailing and reminiscing. Time consuming activities are interfaith affairs, garden club, LWV, with an oil painting course for color.

Ginny Diehl Moorhead, after reunion and after 43 years in a large home, moved next door to a house one-half the size, with resulting problems.

Kaye Cartwright Backus enjoys happy reunion memories while planning with husband Gene to visit Spain, France and Portugal.

Betty Farnum Guibord, after directing an Explorer's Club trip to a Mexican island, relaxed with tennis. Daughter Barbara, CC '73 and her family visited from Chicago. She keeps fond memories of reunion where she delivered her poem dedicated to her classmates.

Merion Ferris Ritter, editor of Lexington's AARP chapter newsletter, is busy with grandchildren who live next door. Husband Julius enjoys some improvement after acupuncture treatments, and they anticipate winter months in Marathon, FL where she gears up for the '85-86 AAGP campaign.

Ruth Fordyce McKeown is still on cloud nine after the joy of renewing friendships at reunion and is marveling at the handsome CC campus.

Martha Funkhauser Berner travels mightily—a Royal Viking cruise to the Far East, Hong Kong to Malaysia to Singapore. In June she and younger daughter Jackie voyaged to AK and she has just left for Austria and Switzerland.

Virginia (Ginny) Golden Kent enjoyed whaling with her daughter who is now white-watering in ME with her father Don.

Maylah Hallock Park sends a special vote of thanks to **Madlyn Hughes Wasley** for her great efforts at our reunion.

Barbara (Bobby) Hervey Reussow, following our never-to-be-forgotten reunion, met husband Charlie in Syracuse and visited old friends. On her return to Tulsa she resumed volunteer work, now 3,000 hours in medical records at the local hospital. She recalls our two gracious student helpers who were outstanding in their support at reunion.

Grace Hoffman Comes, a retired town librarian, missed reunion because of construction in their ME summer retreat. She is an aspiring, unpublished writer, who has been a literacy volunteer and a member of LWV, now becoming involved in environmental concerns. She boasts of four world-class grandchildren.

Madlyn Hughes Wasley and Fran recuperated from their untiring efforts at reunion at their summer home on Nantucket Island where their parents, children and grandchildren take turns visiting.



Correspondents

Please send your columns to: Editor, Alumni Magazine, Connecticut College, New London, CT 06320.

Audrey LaCourse Parsons and John drove through Wales where they found golf courses filled with sheep keeping the fairways clipped with quiet efficiency.

Ruth Lambert Bromberg was too ill to make reunion but is still working as a clinical child psychologist with various ages from infancy to teens. She toured China with the American Psychiatric Assn. and attended a family therapy seminar in England and Holland. From CA her eleven-year-old granddaughter comes to visit this summer.

Virginia (Ginny) Latham Pearce missed reunion for a fine cause—her daughter Susan's visit from San Diego. She enjoys learning sewing at the local community college.

Helen Livingston Olden and Walter were in West Germany, near Cologne, at reunion time visiting daughter Caroline, her German lawyer husband, and two children. Every two years they come to visit Helen.

Lois Smith MacGiehan took time out from her part-time job to visit daughter Ruth. At home she and Neal enjoy their boat, the ducks, and the quiet living.

Esther Martin Snow had lunch in Aug. with **Peg Baylis Hrones** and John in Canterbury, NH where she told about all Peg had missed at reunion. Priscilla Geigis, one of the reunion student hosts, visited them and went canoeing. Marty and Bill love traveling by camper and visited architect son Richard, his wife and son Bob and his family. Best visit of all—reunion.

Doris Merchant Weiner, active in lineage work, is again governor of the AZ Society of Mayflower Descendants. With husband Frederick she visited St. Paul for a meeting of the general board of assistants of the General Society.

Mary Savage Collins announces a new grandson, Townsend Savage Collins, christened in Knoxville, TN where Mary joined her son and his wife and two other grandchildren in mid-June. Shortly after reunion she had a brief visit with **Hazel Depew Holden** at Green Hill, RI.

Priscilla Sawtelle Ehrlich attended a conference in Zurich at reunion time—tough choice. She vacationed at Rockport with children and grandchildren. She enjoys having a golf course across from her home and plays when chores allow.

Beth Sawyer has retired from city life in Norwich, CT to beautiful country in Washington, NH. She thanks all faithful contributors who helped her column when she was a correspondent for so long, and misses hearing from them.

Polly Spooner Hays had a rare treat in Feb. with the visit of her Argentine grandchildren, Caroline 20 in medical school, and John 18 in the U of Buenos Aires.

Nancy Walker Collins spent three weeks with the Princeton Nature Tour in AK and looks forward to visiting Kenya and Tanzania and going on an anthropological trip to Morocco.

Marion Warren Rankin and Doug appreciate all the work involved in a most enjoyable reunion. They will enjoy a visit from daughter Jean and family from Kansas City.

Margaret T. Watson O'Neill's absence from reunion resulted from an accident suffered by husband Bill, who broke ribs and vertebrae. In Nov. '84 she traveled to an orchid show in Japan, collected plants in Burma and Thailand and came home with many lovely specimens. In July a fire in the air-conditioner of her big greenhouse resulted in the loss of most of her irreplaceable plants. M.T. says no trip this year.

Marion White Van der Leur, unable to drive because of her failing vision, keeps in touch via telephone. Son John visits weekly to do errands, help shop, and lighten the load.

Virginia (Ginny) Whitney McKee endured a very hot summer in Sanibel, where she plays bridge and golf, volunteers at the library and works on civic committees. Basketweaving, knitting, needlepoint, and swimming fill the hours. Her grandson goes to GA Tech this year on a full football scholarship.

Marjorie Wolfe Gagnon appreciates the superb job done by the reunion committee. She returned home in time to get some paintings in a show and sell one before leaving for AK, a flight over the glaciers, and a cruise on the elegant ship, Sagafjord.

Ruth Worthington Henderson regrets that more classmates couldn't enjoy reunion with its memories and renewal of friendships. She sees 100 percent participation in the AAGP for all the years ahead. With generous thoughtfulness she has volunteered to help **Jane Cox Cosgrove**, our new president, as she recovers from surgery.

With deep regret the class extends sympathy to **Doris Gilbert Michael** on the death of her husband Karl in Jan. '85 and to **Dorothy Prillig Rosenblum** on the death of her husband Julius in Jan. '85. We send our deepest sympathies to the families of Miss Rita Barnard and Dr. Paul Laubenstein, who both died on 6/1/85.

Correspondent: **Sabrina (Subby) Burr Sanders**, 133 Boulder Rd., Wethersfield, CT 06109

37 **Adelyn Gitlin Watson** and her sister Betty Gitlin '30, who now lives with her, spent several weeks in DC in the spring and then went to Europe and Israel for three months. Adelyn is still subbing in the LA city schools and loves it.

Elizabeth Adams Lake and Malcolm enjoyed a trip to South Africa, going without any reservations and on their own in a rented car. Bette particularly loved the game parks with the wild animals roaming about. They stayed at small inns, formerly Dutch homes. Bette was glad she had read *The Covenant* twice and had done lots of research.

Dorothy Fuller Higgins and Henry made their annual trip to visit their daughter and husband in CA in Feb., returning to South Norwalk to resume a year of guiding at Lockwood Mathews Mansion Museum and various other activities. Dot and **Bernice Parker Kenney** visit together a couple times a year.

Sara Bowman Sun called from Casey Key, FL in May. She was recuperating from pneumonia which forced a cancellation of a trip to the Orient.

Mila Rindge and I had planned a trip to Scandinavia in May but had to cancel due to the serious lung operation my husband underwent at that time. Happy to report he is well enough to go to CA for three weeks as soon as I send this column in.

The class extends its deepest sympathy to the family of **Betty Jane Cope** whose death was reported in May.

Correspondent: **Winifred Seale Sloughier**, 1410 Siesta Drive, Sarasota FL 33579; May-Oct., 8 Cromwell Place, Old Saybrook, CT 06475

39 **Ruth Wilson Cass** reports the birth of her fifth grandchild, a boy; her oldest is 23—three more in between. Her youngest daughter attends UCLA grad school in microbiology. The Cass family is still in Santa Barbara and loving it.

Jean Ellis Blumlein reports the birth of a second granddaughter, Nicole, in 12/84. Jean and Joe went "down-under" last April to spend ten days each in New Zealand and Australia. En route home they visited daughter Carol to hear her sing and play piano at the Outrigger Hotel in Honolulu. Also lunched with Chuck and **Betsy Parcells Arms** last Feb.

SOUTH AFRICA

Continued from page 11.

had full participatory rights in the Homelands, the government denied them access to the national institutions that determine their socio-economic condition. Election turn-out in the African townships was even lower than that for the Coloureds' and Asians' parliamentary elections, and in consequence the newly elected African councillors were not only regarded as "collaborators" but became targets for attacks and assassinations. In the year of riots and demonstrations, so graphically televised in recent months, less than ten percent of the new councillors remain in office. A few are dead, some have been removed to safe havens by the government, and most have resigned.

Throughout this period the government has sent out a series of mixed signals that have confused and frustrated all racial groups. Although it allowed opposition groups to organize, it began to ransack UDF offices, arrest their major leaders, and harass their members. While the government prepared legislation to devolve wider authority to new regional governments, it designed the new framework in a manner that centralized power. It repealed the law prohibiting mixed marriages but made no provisions for where mixed racial couples could live or what racial label their children would bear. The Tricameral Parliament extends legislative power beyond the white community to Coloured and Asians, but reserves final authority over controversial issues for an executive council which is in Afrikaner control. In early 1985 the government responded favorably to proposals from the business community to relax influx controls but hedged its replies with reservations about housing shortages. In view of the government's past behavior, one might remark that all the recent changes and proposals were unthinkable two years ago and therefore represent credible moves toward change. But, given the mixed signals one might also reasonably ask: What does it all mean?

Meantime, before and after the Emergency was declared, political violence has spread to African townships across the country. The police and the army patrol troubled areas, funerals for the victims have become scenes of mass demonstrations which escalate to further violence, school children boycott classes and recklessly risk their lives defying the police, and the African population becomes increasingly polarized by extremist groups. Police wound or kill Africans and are not held accountable for their actions. Africans wound or kill other Africans, and their nominal leaders cannot restrain them. Perhaps most significant is the attitudinal change among Africans, particularly among the younger generation, from passive avoid-

ance of *apartheid* to active defiance.

This atmosphere of political violence, which was preceded by the country's most severe economic recession in over a decade, has escalated and exacerbated international pressures for sanctions intended to force the government to dismantle *apartheid*. In some respects, it is possible that advocates of sanctions fail to grasp either the mentality of Afrikaners whom they wish to influence, or the hazards of revolutionary consequences if sanctions succeed in damaging the economy beyond repair. Thus far, the government has adjusted to sanctions imposed in the past, and minimized the impact of embargoes on nuclear technology, arms, oil and computer technology. However, South African business cannot quickly adjust to the direct loss of funds to the private sector. Recent decisions by several American banks not to renew private sector or short-term loans due by late 1986 probably mark the most important turning point in the international movement to end *apartheid*. The cumulative effect on an economy already strained by inflation, unemployment and the cost of enforcing *apartheid*, and the demonstration effect on other foreign banks and businesses concerned about the economic implications of continued violence and unrest, have forced the Afrikaner government to reconsider its options.

Since Botha began his reformist measures he has been inhibited by resistance from right-wing Afrikaners whose support is necessary to keep the National Party in power. More recently he has sent new signals about restoring the citizenship of Africans, of power sharing plans, and ending influx control. The signals are vague and weak, but they indicate government acknowledgement that its *apartheid* policy has failed. Businessmen, concerned about the future of the country's economic infrastructure, openly press the government to make meaningful change and openly seek consultation with ANC leaders in Zambia. In due course, Botha could turn to white moderates for support, but time is running out.

Clearly, the government will not make concessions while demonstrations continue. Yet unrest is unlikely to end unless meaningful negotiations begin. African leaders argue that there is nothing to discuss except the dismantling of *apartheid*. Fragmentation within both the Afrikaner and African communities reduces the possibilities for evolutionary change and increases the intensity for racialist revolutionary developments. Still, one dramatic gesture from Botha—such as the unconditional release of Nelson Mandela—could break the current stalemate and galvanize efforts to achieve peaceful change in South Africa. Meantime, it remains a jigsaw puzzle without a picture.

Betsy Parcells Arms sends the exciting news that she will be sailing the Costa del Sol with son Mike, who actually built his own ship.

Mary Driscoll Devlin and her husband live in Phillipsburg, N.J. Both are retired and playing lots of golf. They sometimes visit a daughter in Newton, MA and a son in Dallas, TX and wonder if there are any classmates for golf in those areas. Mary missed our 45th reunion but enjoyed a visit last June from **Marge Abrahams Perlman**, who was attending her husband's Lafayette College reunion.

Ruth Kellogg Kent enjoyed a fantastic trip to India in Jan. and the highlight was the cave temples. In May Ruth and Dick visited the English gardens in the Lake District and Cotswolds. Later they attended a photo workshop in Mathias, ME "to do puffins and bog orchids."

Margaret (Mogs) Robison Loehr is working hard and enjoying "her mountain" in Maggie Valley, NC. She attended her 50th high school reunion last May where she saw **Harriet Ernst Veale**, **Nancy Tremaine Dewoody** and **Kathleen Brown Wilhelm**.

Kathryn Ekirch's major interest is her activity as chairman of the board of the Westchester/Putnam chapter of the American Heart Assn. She continues her long-time addiction to golf, but finds it harder to shoot in the '80's.

Barbara (Bobbie) Curtis Rutherford had a great trip to England, Scotland and Ireland in June and was looking forward to an annual family camping trip in August.

Edith (Happy) Gray Burger's husband, Bob, is partially retired, which made possible a trip to Scandinavia this year. Happy had a nice visit with **Janet Mead Fuller**, her junior year roommate. Also **Ruth Broadhead Heintz** and **Howie** visited the Burgers, and they hope to see **Peggy Kootz Surles** and **Bill** when they go to Chicago to visit Bob's Princeton roommate. Happy has a grandson at Dartmouth, a granddaughter at Colgate, another graduated from Northfield-Mt. Herman, plus one more still in high school.

Mary Maas Harwood writes "Betty Ide Cosper and I have our jaws in traction since her visit with me in late July. She and spouse George came from Skidaway Island, GA for our 50th high school reunion gala." Mary was widowed three years ago, keeps busy pursuing volunteer work and traveling.

Vivian Graham Hope moved to Pinehurst, NC ten years ago from Winnetka, IL and loves the area. She's playing golf all year. Viv has six grandchildren ranging from 18 months to 15. She and husband spend the month of Jan. in Palm Beach. "Retirement is great!"

Betty Patton Warner reports that **Ruthie Broadhead Heintz** is back in Wilton, working with her on a benefit for Public TV-WNET-13. Betty is in charge of community development in CT. She also devotes time to the United Negro College Fund, the Greenwich Health Assn., and church. Husband Phil still works full-time in NYC for the Nat'l. Exec. Service Corps. She and **Janie Krepps Wheeler** '38 went to the Japan House to see **Janie's** son John introduce the Sumo wrestlers.

Jean Friedlander Schwartz writes that the last *Alumni Magazine* clued her in to the nearness of **Carolyn Kenyon Donlon's** new home. She and Carolyn spent a long lunch together sharing CC memories. Jean is another Pinehurst devotee and loves her lakeside home. She and Bob were planning a trip in Sept. to Great Britain.

Jane Scott Mitchell has moved to Grosse Pointe, MI. and was able to attend her 50th high school reunion there in July.

Lee Jenks Rafferty spent the month of March in San Jose, CA getting to know Steven's children a little better. Lee and Allen have just returned from a cruise on the Noordam up the inside passage to AK, the highlight of which was a Piper Cub flight over the Juneau ice fields and the Mendenhall Glacier.

Betty Young Reidel wrote from Center Harbor, NH where they spent the summer building a shore-front apartment on the lake. Betty hopes to participate in the FL mini-reunion this winter. She visited New London briefly for her 50th high school reunion.

Bea Dodd Foster and husband have been taking full advantage of their TWA sr. pass, and in CA visited daughter Sue and spent three weeks in Europe to see

daughter Wendy, driving through Switzerland and Provence to the Cote d'Azur and back to Munich along the Romantic Road. Also visited Vienna, Yugoslavia, Greece and Rome. While in FL saw Nancy Weston Lincoln, Barbara Myers Haldt and Winifred Valentine Frederickson.

Elizabeth (Pokey) Hadley Porter and husband Ed sold their large home and moved to an apartment in Wilmington. Their Bluebird motor home affords them the luxury of extensive traveling. "Live on it for three months in the winter in the Everglades (closest town, Naples, 35 miles away) so see **Liz Taylor Dean** in the winter as well as here in Wilmington. Two grandchildren, one girl in Bozeman, MT and one in Cheyenne, WY, so our summers are spent in that area."

Henrietta Farnum Stewart writes from ME that "life with Charlie never is dull." Last fall, after recuperating from two fractured vertebrae, he and Henny took 20 of their children to Lantana for Thanksgiving week. Also, despite another serious illness, Charlie and Henny joined friends for a Royal Viking cruise through the Panama Canal in Feb. They missed seeing any CC visitors to Milbridge, ME this summer but hope to next year.

Peggy McCutcheon Skinner says "It's been a great summer with sisters, both brothers, son and wife, nephew and gal here in ME. No time for trips other than to fun time at Chebeague across the bay from me for an open house for Littlejohn/Cousins residents."

Hannah Andersen Griswold reports that both of her daughters are happily married. Rhee and her husband are both physicians, Rhee on the teaching staff of GA Medical College and Mike in the army stationed in Augusta. Camilla taught sixth grade in Savannah, was married in Aug., and now she and her husband will live in Heilbronn, Germany for three years. Hannah is involved with the Delta Kappa Gamma Society, attended this year's convention in Hartford and was recently elected president of her garden club.

Janet Dill Mudgett and husband Bill were in Bayville, ME but were planning to return to Delray Beach, FL after Labor Day and "thence to CA for two weeks." Janet has five grandchildren; Seth in Darien has three, Josh in Pasadena has one, and Gregory in MA has a brand new daughter.

Phyllis Harding Morton and Bill spent Aug. and Sept. at Kennebunk Beach, ME and had granddaughters Paula and Abby with them for ten days. "Even got Bill in the Maine water to celebrate his 75th birthday!" Daughter Cynthia in Wellesley visits them weekends. Phyllis visited **Helen MacAdam Leising** and Charlie in Boiling Springs, PA en route to her 50th reunion at Abbot Academy in June and raved about Helen's abundant green harvest.

Janet Mead Fuller had a fabulous three-week trip to China in Oct. '84. She also co-chaired her 50th high school reunion with great success. After visiting Seattle with friends from her China trip, she went hiking in the Canadian Rockies, then visited her second home in Racine, WI.

Doris Houghton Ott writes from Lansdowne, PA, "We are off in two days for New Mexico and will end up in Denver after covering several states between and around."

Charline Bush Schmelzer has been busy caring for her Phoenix grandsons and nursing husband Charlie back to health after an accident which left him with a fractured arm, but anticipates a very special trip at Christmas with him, their two children and spouses and three grandsons to Mazatlan, Mexico.

Harriet Ernst Veale visited CC in June with her son and his wife and two grandsons. They stayed at the Norwich Inn and drove about "enjoying Memory Lane for me." Harriet also traveled to Europe, seeing Paris, Rome and the Riviera on the Sea Goddess cruise with her daughter and family. "Good fun to see things through the eyes of youth."

Libby Mulford DeGross writes from Ft. Lauderdale that she and husband Ed have sold their big sailboat and are looking for a small powerboat. Ed still works and has the use of an airplane, enabling them to fly around FL and take a trip to Nassau and Bermuda. They plan to buy a house on Pompano Beach and were planning a trip North to see family.

Last April your correspondent celebrated the marriage of son Mark to Stephanie Ward of Westwood, MA. The reception at the Blue Hills Country Club was also a delightful family reunion as daughter Sara CC '74 and granddaughter Sara Rose flew East from Albuquerque, daughter Anne drove up from VA, and relatives from MA and ME convened to toast the happy couple. July found me on Shelter Island, NY devouring seafood, and August in Saco, ME with grandson Mark, age 8. How soon the summer passed!

We regret to announce the death of **Marie Whitwell Gilkeson** after an extended illness. Our sincere sympathies are extended to her husband, Bob, and to her family.

Correspondent: **Madeline Sawyer Hutchinson, R 4 Ox Hill Rd., Newtown, CT 06470**

41 Congratulations to our own **Louise Stevenson Andersen** on being awarded the Agnes Berkeley Leahy Award in May for outstanding service to the Alumni Association. Busier than ever, she and husband Andy joined us, the Newmans, in Aug. for lobsters at Abbott's in Noank. There we had an unexpected meeting with **Janice Reed Harman**, celebrating her birthday with husband Jerry and daughter Holly.

Edith Patton Cranshaw's daughter is a needlepoint artist and her son and family are living with her for a year while resettling in the Boston area. In April Edie had a mini-reunion at her Wellesley home with the following attending:

Virginia Newberry Leach is very much into civic beautification. She and Phil have eight grandchildren and took two nine-year-old grandsons to AK in Aug.

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May 30 - June 1
Connecticut College

REUNION

Their youngest daughter was married this summer.

Dorothy Gardner Downs and Wilbur live in CT and their combined family totals six children and twelve grandchildren.

Nancy Marvin Wheelock's Dr. Frank has retired so they've sold their Boston area home and moved to their summer home in Cushing, ME. Nan was a volunteer for the Boston Museum for years.

Dorothy Cushing Jealous is back in NE after many years in TX. New family combines eight children and 13 grandchildren. Dottie taught school in TX and did counseling for 21 years. She had a visit with **Marjorie Wicoff Cooper**.

Priscilla Duxbury Westcott's sons are involved with Africa, one in Nairobi and the other in Zambia. Dux has been studying Spanish and reading about Spain in preparation for a Smithsonian tour to Spain.

Elizabeth Morgan Keil's daughter is a writer. Liz teaches illiterates to read and is active in politics.

Doris Goldstein Levinson has retired after many years of teaching at Mitchell College in New London.

Barbara (Bebe) Berman Levy and **Thea Dutcher Coburn** also attended the mini-reunion. Thea and **Elizabeth Burford Graham** are both summer residents in Kennebunkport, ME.

Mary Ann Smith Schmidt enjoys life by the Chesapeake Bay. She sees Louise Radford Denegre '43, Kay Hadley Inskeep '43 and **Marilyn (Mal) Klein Pratt** of Williamsburg. Mary Ann's daughter Susan CC '71 is editor at the VA Institute of Marine Science. Son Jeff, also nearby, is Lancaster County Commonwealth attorney.

Lorraine Lewis Durivan had a great get-together in Hartford with **Jeanne Turner Creed** and recently retired Mark who had just visited family in PA. **Helen Henderson Tuttle** and **Mary Helen Strong Heller** were also present. Terry is in real estate in CT as is Lorrie who also "does" decorating. She had a hilarious trip to Italy and Greece with daughter Nan. Two sons and grandkids live nearby.

Miriam Rosnick Dean's Harold, Assistant State's Attorney, will retire in Nov. They have a new granddaughter. She sees **Elizabeth Byrne Anderson** and other NL area '41ers occasionally.

Jessie Ashley Scofield and sons visited **Jane Kennedy Newman** and John in Punta Gorda, FL.

Ann Breyer Ritson and Ian are lucky to have three of five children living in southern FL. The Newmans have visited them in Key West, a favorite of daughter Catherine '82.

We, **Jane Kennedy Newman** and John, spent the summer on the East Coast after attending the big Airstream rally at Lake Placid, NY, followed by visits with daughters in Boston, Cape Cod and L.I.

Our 45th reunion coincides with a year's celebration of CC's 75th anniversary. **Louise Stevenson Andersen** and New London Mayor Jay Levin CC '73 are co-chairmen of the anniversary. Stevie is also our reunion chairman and she and Carol Chappell have wonderful plans for you. Circle May 30 - June 1 and plan to be part of this joyous occasion.

Phyllis Walters Williams and Jack spent a month in a Gstaad, Switzerland condo and used their senior rail passes. Their twelve grandchildren are "perking right along."

Mary (Brad) Langdon Kellogg is still director of the Council of Aging in Sandwich, MA and doing Outreach part-time. She talks with **Beth Main Chandler**.

Mary Farrell Morse and Roy golf with **Donna Ed Reynolds** and Fred. Mary tutors in special ed and both she and Roy are learning computers.

Sarah Kohr Gregory had a big family reunion over Labor Day in Hot Springs. She keeps in touch with **Pat Fulmer Landis**, Polly Frank Shank '40, **Betty Schmidt Gilmore**, and **Jeanne Turner Creed** and family, living in Santa Fe.

Harriet Stricker Lazarus had a fine trip to the Mediterranean region, plus a visit to eight grandkids and family in the NY area, DC and Seattle. She works at the Cincinnati Art Museum Library and does some writing.

Elizabeth Holmes Nichol sees **Edie Looker Mitchell**. Betty is busy with Elderhostel courses, and travels which included Wimbledon and a family reunion in NC.

Jane Merritt Bentley, busy playing golf, shared 3rd

place in Sacramento area. Her husband is recovering from by-pass surgery. Jane loves Grass Valley, CA.

Mary Hall, MD was happy to retire "after 35 years of nights, weekends and holidays." She's been busy with travel to the Greek Islands, gardening, music, reading and doing over a 1699 house in Niantic, CT.

Janet Peto McClain was on safari in Kenya, "a rugged but wonderful adventure."

Dorothy Gardner Downs spent the summer in CO with four children and families.

Sally Rodney Cooch has a granddaughter born in MA.

Katharine Ord McChensey talked to **Margaret (Peg) Ford**. Her travels include a cruise to "Treasures of China" and the Java Seas, and a trip to Baniff, Lake Louise, Vancouver and Olympia to visit her son, "Healthy and happy, too."

Edythe VanRees Conlon and family had visits with **Sally Rodney Cooch** and **Henrietta Dearborn Watson**. She enjoyed a visit to NL and keeps busy with CC Club, raising scholarship funds, the local museum, golf and trips to see grandkids in NE and Seattle. Chips took the inland passage way to AK. Other trips include a fabulous one to India and Nepal, "exciting to see Mt. Everest and the Taj Mahal."

The class extends its sympathy to **Ruth Doyle Zeh** whose husband Edmund died in 3/85.

Correspondent: **Jane Kennedy Newman**, 46900 State Rd., Unit 159, Punta Gorda, FL 33950

43 Correspondents: **Mrs. Stafford Campbell (Margie Livingston)**, 3861 Wayland St., Jacksonville, FL 32211; **Mrs. Lawrence B. Marshall (Betty Pease)**, 4 North Rd., Niantic, CT 06357

45 **Marion White Weber** and **Herb** range in their small plane from the Canadian Maritimes to Angel Falls in the Venezuelan jungle and just returned from his 40th WWII Fighter Group reunion at Jekyll Island—fun and a good way to hold off "old age." In between, Marion does flowers for the Bowdoin Art Museum and volunteers in the local hospital where she was auxiliary president.

Lucile Lebowich Darcy regrets missing reunion but was on a glorious spring hiatus in Europe. The Darcys just sold the house they built in the Connecticut woods six years ago to a soap opera star and are moving temporarily to a beach condo while seeking another wooded site close to town.

Betsey Payne Shannon has worked as a paralegal the past two years, sees **Lynne Heinrich Miner** and other CC grads in the Denver area occasionally. Betsey has a two-year old grandson.

Helen Savacool Underhill again ran the summer community college ESL program for Hispanics and Haitian migrants in Asheville, NC. Then she and Francis responded to their itchy former Foreign Service feet and traveled N to NE to S with the autumn and then LA to discover/explore New Orleans. In Jan. and Feb., they will be resource people on a study tour to Burma, Thailand, Malaysia, Singapore and Indonesia.

Ann Saalfeld Mack's first report ever says she has two children, son and daughter; two grandchildren, boy and girl. "Always a volunteer, raising money for everyone but myself." Ann was an Ohio congressman's campaign manager for ten years. She is a Jr. League and hospital board member, past president of her church women, does needlepoint, makes miniatures, travels as much as possible, loves shelling and belongs to a shell club.

Louise Markley Delisle has been living in AZ for seven years where she is a past president of the Phoenix Piano Teachers Assn. and teaches a large group of pupils. The Delisles' daughter was married in June in their former No. Plainfield, NJ church and their son married in Oct. in OK City where he is a CBS-TV director.

Margery Vallar Pratt and **Brad** were unable to attend reunion because of a move from Woodhaven, NY to Green Valley, AZ where they bought a retirement home.

Julia Shea Lyons missed reunion for her youngest son's graduation from Portsmouth Abbey (before

attending Denison U.) **Alfred, Jr.**, a Cornell Engineering grad, was married last summer and works in NYC. **Peter**, a Trinity grad, is a commercial loan officer in a MA bank; **Richard**, a Colby grad, a stockbroker in ME; and **Ann**, a Georgetown Foreign Service student. **Julia** and **Alfred** still enjoy the outdoors, but have switched to cross-country skiing.

Mary Ann Riegel Lockhart loves southern CA but, in the last year and a half traveled to China, six West African countries, Yugoslavia, Hungary, Poland, East and West Germany, Czechoslovakia, and Austria. Grandson **Jamie Gardner** is a freshman at CC; his mother **Joan** was in the class of '66 and his aunt is **Cricket Zoephel Lockhart '72**. With four married children, grandchildren, and family on the East Coast, the Lockharts spend a lot of time "just checking in."

Corinne Meyers Stransky, a travel agent, recently went to Australia and New Guinea. Daughter **Sally** also lives in IL and **Jan** and two children in TX. **Corinne** plays golf, attends Ravinia concerts and often sees **Shirley Mellor Petry** and **Elizabeth Ruwittch Straus**.

Mariechen Wilder Smith and **George** celebrated their tenth year in FL where they are busy with real estate, tennis and annual Caribbean cruises (Panama Canal this year). They missed the CC reunion, attending **George's 6th Bomb Group's 40th** in Denver. The Smiths have a TV producer/writer daughter in NC and a banker son in FL.

Clara Tracy Upson and **Dave** passed up reunion for a super Princeton alumni cruise around Ireland and the UK, with stops all over Ireland, Wales, Scotland and England, even met the "Queen Mum" in Tresco. Upson sons **Christopher** and **David** were both married last year.

Mary Elizabeth Power Lubitsh moved to a house in Wilmington, DE that is more convenient for a recuperating husband, now retired. MEP is active as a hospital trustee and on other boards, and has expanded her gardening pursuits. The territory demands it.

Louise Schwarz Allis reports that her daughter, son-in-law and grandson came for a three-week visit from Morocco last June. **Mugsie** left in Oct. for a trip to Bali, Java, Thailand and Burma.

Florence Murphy Gorman became a grandmother for the first time one week after returning from reunion. Since **Ashley Nicole Gorman** and her parents also live in Richmond, the Gormans can really enjoy her.

Patricia Manning Hogan has been retired and living in Sun City, AZ since '81 with her mother, widowed that year. Son **Jonathan** received a Tony nomination for his B'way performance in *As Is*. Daughter and two grandchildren live in Philadelphia.

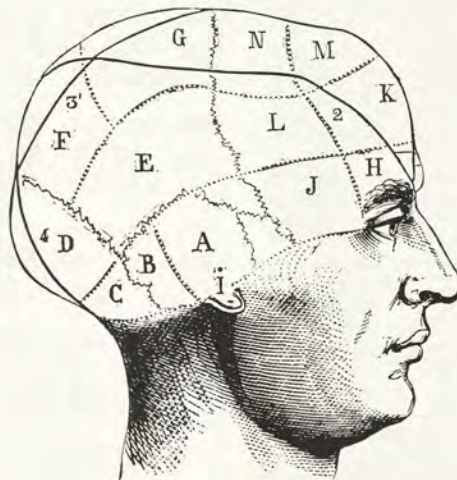
Virginia Bowman Corkran was pictured in the Naples, FL newspaper as a top real estate sales associate for **Mueller Co.**

Virginia Winkler Dunn wrote from the International U 16 miles north of London where **Bob** was teaching two law courses. A university friend of **Bob's** and his wife dined with the Duns there, and the wife turned out to be **Dorothy (Skip) Webster Ansoff**. The Duns' daughter **Suzy** and family, who live in Paris were able to visit and tour England with the Duns. **Ginny, Suzy** and granddaughters spent the summer (**Ginny's 22nd**) at a camp on Lake Michigan where **Suzy** is now director and **Ginny** program coordinator. The Duns live in Rancho Santa Fe, CA.

Margaret Marion Schiffert is editor and art director of Church Women United, an ecumenical organization, and also responsible for a bi-monthly newsletter. **Peggy** missed reunion because she was production manager of a newspaper published daily at the three-week UN Decade for Women Conference in Nairobi, Kenya. She was the only North American woman asked to serve on the newspaper staff. **Peggy** also operates **Ideas and Images**, a French-English business that has taken her to twelve European countries, three African countries, several Caribbean islands and Quebec. Most of the

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work consists of photography, interviewing, writing and designing brochures, and writing articles on assignment. She loves it and meets many fascinating people. Husband George has retired from teaching, works around the house and prints many of her photos. They celebrated his retirement by driving through France for four weeks last year. The youngest of their four children just graduated from high school. The Schifferts have two granddaughters.

Shirley Strangward Maher's first ever report says she has had six kids—four girls, two boys—all but one married, and only one grandchild, a two-year old Kansas farm cutie. Divorced nine years ago, Shirly says she is basically an adventurer and has had an exciting life.

Sarah Bauernschmidt Murray and Stu lived the gypsy life in Syracuse for several 1985 months before returning to Gales Ferry, CT in the fall when Stu's work with GE was over.

Jane Breckwoldt Harris couldn't make reunion since that weekend was graduation and reunion at St. Paul's in Concord, NH where the Harrises are and that means "a houseful plus."

Elizabeth Trimble Crosman was divorced in Sept. '84 and accepted a job in Dec. with Coopervision, Inc. in Palo Alto, CA where she is a manager of financial and administrative systems. She writes that it took courage to move across the country but feels she made the right decision. "I love my job, the CA climate and have four children in the area. California is youth and health oriented, so I have lost weight, gained a tan and generally feel that life is great. Sorry I missed reunion."

Correspondents: Elizabeth Brown Leslie, 10 Grimes Rd., Old Greenwich, CT 06870; Patricia Feldman Whistone, 73 Kerry Lane, Chappaqua, NY 10514

47 Mary Ellen (Mel) Luff Clayton writes from Memphis that she is involved in a doll house/minatures business five days a week and travels with husband John around the USA to visit their six children and seven grandchildren whenever possible.

Betsy McKey Hulbert is returning to DC to work again in the Phillips Collection after spending a beautiful summer at her place in Mt. Desert, ME. Daughter Kate was married in June in Bill and **Ann Wetherald Graff's** garden in Poughkeepsie. She also mentioned her granddaughter born to elder son Bill and wife.

Ada Maislen Goldstein writes from Hartford about enjoying her position as asst. vp in the group insurance division at CIGNA. Her husband has retired and they enjoy the role reversal—he cooks, runs errands, and plays tennis. Her daughter and husband live and work in NYC and her son is corporation counsel for the city of Hartford and likes the political world.

Ann Wetherald Graff welcomed her first granddaughter in Feb. and has made two trips to Albany to see her this year. Her son is in medical residency in Albany. Anch saw **Lorraine (Larry) Pimm Simpson** and husband on their way to retirement in FL.

Nancy Leech Kidder writes that after years of Navy, industrial engineering and a large cattle farm, she and Larry own a beautiful horse farm ten miles from Lexington, KY. Their son, a veterinarian, and family live there also. Their three daughters are all married and pursuing various careers. Nancy still plays golf and bridge—competing in senior events these days.

Jane Muse Matteson is leaving in Oct. for Kenya for two years with the Peace Corps. She is "thrilled with the opportunity and scared of the unknown."

Joanna Swain Olsen wrote of surviving a hotel arson fire in Manila and the subsequent outpouring of love by the Philippine people because of the Olsens' near tragedy. She and her husband were deeply moved by the caring and hospitality shown to them. They love retirement and grandchildren.

Virginia (Ginny) Pond is still with the Brookhaven National Lab analyzing chromosome aberrations—human cells exposed to chemical mutagens rather than plant cells exposed to ionizing radiation. She thinks it ironic and a sign of the times that we are now more concerned about chemical pollution than radiation exposure.

Elizabeth Mathewson Weiss has her pilot's license and, with her husband, has been touring the country by plane. Two of seven grandchildren hope to pursue avia-

tion careers eventually.

Janet Pinks Welti and Phil are retired and she enjoys the help around the house and yard. They enjoy their two grandchildren.

Marilou Widdell Wynne moved into a new condo in OH in Oct. '84. They recently became grandparents of a girl named Chloe.

Jane Sapinsley Nelson continues to be active in buying for and running tennis pro shops in their indoor clubs. She is also involved in hospital trustee affairs, a local school, and government. Two of their children live nearby so they see their grandchildren often.

Patricia (Pat) Robinson lobsters and fishes in ME in the summers and had a trip to the island of Bonaire last winter for snorkeling.

Jean Witman Gilpatrick has completed her first parish assignment as minister of the First Unitarian Church in Alton, IL. She is seeking another church closer to Sweet Briar, VA where her husband is a college faculty member. They attended a UN conference in Kenya in July topped off with a safari.

Kitty Oplatek Branton and husband try to get away twice a year to see parts of the world they haven't seen, spending three to four weeks in Paris "where our roots are" and going on from there. She is in touch with **Janice Cohen Zonn**, her roommate.

Your correspondent is off to a beach house in SC where my two daughters and their families will join me for a vacation. With two one-year-old grandsons and a four-year-old granddaughter it promises to be a busy and fun time. I was grateful for your enthusiastic response. It is fun to hear from one and all.

Correspondent: Jane Coulter Mertz, 33 Crescent Road, Port Washington, NY 11050

49 Lois Braun Kennedy, 40 West 77th St., New York, NY 10024; Barbara Norton Fleming, 19 Princeton St., Holyoke, MA 01040

51 Mary Jo Pelkey Shepard "hit the jackpot" twice in four months with the births of her first two grandchildren, Benjamin, 11/84 and Nickolas, 3/85. Jo has happily joined the ranks of women who need only a tiny push to display reams of pictures of their adorable grandchildren regardless of whether the interest is feigned or genuine. To add to her good fortune, she had her chance at the role of mother-of-the-bride when daughter Carrie was married in Oct. Most of the time Jo is busy at the dept. of epidemiology and public health at Yale where she coordinates a multi-center spinal cord injury study, the purpose to determine which of two different drugs given shortly after injury results in better neurological return. Jo put in a plug for wearing seat belts and also for checking the depth of the water before diving!

Anne Wiebenson Hammond, not content with having an empty nest now that her youngest, Barbara, is off for her first year of college, has taken an AFS boy from Chile under her wing. She is hauling out the primers in order to communicate. Two years ago her AFS student was a W. German girl. Wiebie's oldest son Doug has his own computer consultant business and younger son Norman is completing his first year internship in intensive care, a sub-specialty of anesthesiology. Wiebie also took on a part-time job coordinating the tennis and teaching at the community center. Yard work, do-it-yourself projects (her latest is building a skylight into the kitchen) contribute to a very busy life.

Speaking with **Mona Gustafson Affinito**, I was updated on our class Peace Corps volunteer, **Harriet Basset MacGregor**. She and husband Bob are off for two years in Tunisia. Harriet will be working with young children and Bob will be working on engineering projects. They left the U.S. knowing that their children were all set on their own paths since the last of their four children to be married, Kathy, was wed this summer. Mona was well established in her new home and talked of plans for an apartment addition for daughter Lisa who is out of the Air Force and working at Lance Wiring and Cable. Son Doug is working on his master's at Dartmouth.

Leda Treskunoff Hirsch has been burying herself in research projects and teaching. The next three-year

chunk of her professional life will be spent supervising a state grant for which she applied to help the New London school do a few extra things for students that they couldn't otherwise afford. Leda will still be teaching part-time. She would love to continue the research started when she finished her PhD yet anticipates enjoying more vacation time, especially with her five-year-old grandson.

Betty Beck Barrett, vacationing at her home in Booth Bay Harbor, had lunch with **Anne Jones Logan**, who, with her husband Ward runs a thriving business there. Betty was ecstatic over the birth of her first grandchild, a son, born to daughter Mary CC '78 in June. Daughter Sally CC '83 lives in NYC, loves it and is working for *The New Yorker*. Betty laughingly told me that she's still "trying to keep it all together" because youngest son Bill is only a sophomore in college. Sounded like fun!

Sue Brownstein Grody was in New London in June with the objective of formulating plans for our 35th reunion. She was getting ideas from **Martha Harris Raymond** and **Betty Beck Barrett**, class pres., about activities suitable for our spirited class and asked **Leda Treskunoff Hirsch** for suggestions of attractive places for the reunion dinner. With her advance planning, Sue is sure to have a great weekend planned for us. Circle the weekend of May 30 - June 1st, 1986 and plan to attend. See you there!

Correspondent: Helen Pavlovich Twomey, 338 Canterbury Lane, Wycoff, NJ 07481

53 Beverly (Jinx) Church Gehlmeyer and Bob have moved to a house, formerly a stable on an estate in Greenvale, L.I. Its advantages are the large open spaces in the middle of the building and the Dutch doors. They had to wait 'til the end of tax season before all the painting and renovation could begin as Bob continues with his CPA firm. Their two sons now work with them, one going into computers and the other working toward his master's and CPA. Jinx finds being both secretary and tax preparer leaves little time for her painting. There is, however, a studio on their property waiting for her when she does find the time. Daughter Meg left CC to work for a year on a newspaper and is now finishing her bachelor's at Columbia.

Joan Flugelman Wexler is in her sixth year as dean of admissions at Wheelock College in Boston. In the past few years she has added the responsibilities of financial aid and graduate admissions to the undergraduate component. She and Jerry make sure they enjoy the sun during the year visiting the Caribbean in the winter and Nantucket in the summer. Last March, daughter Debbie and her husband took them on a camping trip to the northeast section of AZ. Debbie lives in Tempe, AZ, is a corporate travel agent and raises golden retrievers. Daughter Laurie is in the gourmet food catering business in Mt. Kisco and son Bill is in real estate in NY. Each Jan., Flugy takes a CC student as an intern in her office, which keeps her in touch with the College and helps students get a picture of what a career in higher education administration would be like.

Betty Ann Schneider Ottinger saw Flugy when she was in Boston visiting her son at Harvard Business School. Last summer B.A. was on safari in Tanzania and Kenya with two of her sons and dropped in on the UN Decade of the Woman Conference, which was most interesting. She still practices psychotherapy and psychoanalysis in DC.

Cynthia Bassett Brown sells real estate in Greenwich CT and lives in Bedford, NY. The past year has brought trips to Quebec City and Bridgehampton, LI and a visit with **Mary Ireland Rule** and A.O. from Ohio. Cynthia's son Curtis CC '80 last year married a member of his class, Nancy Vaughan. All children are fine and Cynthia has an adorable grandson.

Pat Browne Hunter had a marvelous week in SF this past summer, visiting Lulu Mendietta y Aboitiz and her family. Lulu was an exchange student from the Philippines and a member of the class of '52. Her family spends about three months a year in the States. In May Pat went to the Boston area for the wedding of **Lois Waite Townsend's** son. In Aug. Pat vacationed at Hilton Head with her son and his wife and her daughter

Pam. Daughter Martha continues to live in NYC and Pat enjoys her visits there.

Nina Davis Jackson and Bill live in Lawrenceville, NJ where Nina continues to develop her artistic abilities and joys by creating pieces on a wheel and glazing them. Her plant business does well and she spends a lot of time gardening. She also works as a touring docent at the Princeton Art Museum. She finds this stage of her life most enjoyable and happy. The three children are grown, two are married with one grandson. The whole family vacationed together this summer at Martha's Vineyard.

Katherine (Kit) Gardner Bryant writes from Cohasset, MA that her life still centers around the water and sailing, but she and John have managed a land cruise to Europe. She is most active in support groups for Alzheimer's Disease in MA and also coordinates the brain donation project for the state. She also is the manager of the Boston Port and Seaman's Aid Society and loves to tell people that she was its first female president. Daughter Susan is a junior at CC and Kit loves to regale Susan and her friends about life at CC when we all were students. Son Gardner is in his 2nd year at the Buxton School in Williamstown.

Correspondent: Dorothy Bomer Fahland, 5152 Wedgewood Rd., Lynchburg, VA 24503

55 Elizabeth Fiala Trone specialized in weddings this spring with daughter Amanda's in May and son Robert's in June. Libby and Dennis are being joined in the family business, the sternwheel steamboat "Julia Bell Swain," by daughter Lisa. Another daughter, Sophia, is a senior at the U of IL. Daughter Janet completes the family picture. Libby teaches kindergarten and special reading classes in Petersburg, IL.

Sondra Gelb Myers was awarded an honorary doctor of laws degree from the College of Misericordia in Dallas, PA at commencement in May, in recognition of her service in the arts and humanities. Her activities include: U.S. Commission of Fine Arts, National Federation of State Humanities Councils, National Jewish Resource Center, Philadelphia Art Alliance, Lackawanna County Commission on Cultural Affairs, Scranton Commission for Architecture and Urban Design, and the U of Scranton board of trustees. Sondra is chairperson of the States Arts Advocacy Organizations, founder of the Citizens for the Arts in Pennsylvania, and past chairperson of the PA Humanities Council. In Sept. '84 she served as program chairperson for the first international conference, "Faith in Human Kind: Rescuers of Jews During the Holocaust," sponsored by the U.S. Holocaust Memorial. Sondra and her attorney husband, Morey, live in Scranton and have two sons, Jonathan and David.

Carol Kinsley's Murchie's daughter Alison graduated from The MacDuffie School during our reunion weekend last June and is now a freshman in college. Carol says she would welcome visits from any classmates passing through Springfield, MA.

Dorothy Palmer Hauser moved from the Denver area to St. Paul, MN late in the summer of '83, and began a career as a real estate agent with Merrill Lynch. Her two daughters, Roddi and Cathy, both live in St. Paul, and son Tory and wife live in CO. Do and Roddi, who is mother of Do's two-year-old grandson Chase, run a contemporary American craft gallery together, staging a combination show and sale approximately four times a year.

Elizabeth Root has lived in CA since 1958. Five years ago she became head of the Phillips Brooks School, a private elementary school in Menlo Park with 200 students, an excellent reputation, and waiting list. Bitsy is thoroughly enjoying the switch into administrative work after years of teaching.

Cynthia Russell Rosik traveled from WA to Toronto in Aug. to compete as a swimmer in the World Master Games—the adult equivalent of the Olympics—even to the trading of pins between the 1,500 competitors coming from 60 nations. Cynnie achieved a personal best time in each of the seven events she swam, and received medals for a seventh place finish in the mixed medley relay and an eighth in the women's freestyle relay. She reports that after swimming competitively for five or six years and intensive training this summer, she looks

ALUMNI IN PRINT

Connecticut College authors are exploring women's roles as achievers, as sexual survivors, as church women, as primitive rulers in a historical fantasy, and as creators of a rich emotional life in times of societal upheaval.

And for those women—and men—who are balancing the life of the intellect with the demands of the current Baby Boomlet, there is a new guide to planning parties for children.

Sarah, a Sexual Biography, by Paul R. Abramson, M.A. '74, is a case history of a young woman, sexually abused from an early age, who went on to a life that included drugs, prostitution, bisexuality, pregnancies and hundreds of love affairs. Dr. Abramson, an associate professor of psychology at the University of California, Los Angeles, has used Sarah's first-person account, as well as years of follow-ups, correspondence and observations, to document her gradual development of ways to cope with and overcome the negative patterns of her life. Sarah gets past anger, depression and confusion to find faith in herself. Published by the State University of New York Press, Albany, as part of the SUNY series in Sexual Behavior.

Pillar of the Sky, by Cecelia Holland '65, is the author's fourteenth historical novel. Ms. Holland imagines a society ruled by a man selected by the women—with the women having the real power—to create a fantasy to explain the origins of Stonehenge. *People* magazine, which praised the book, calls Ms. Holland "a first-class storyteller." Published by Alfred A. Knopf.

Winners: Women and the Nobel Prize, by Barbara Shiels (Barbara Johnston Adams '65), describes the 21 women who have won the world's most recognized honor, the Nobel prize. Written for "young adult" readers—12 and over—the book features more detailed biographies of eight of the winners, including Dr. Rosalyn S. Yalow, Pearl S. Buck, Mother Teresa and Barbara McClintock, and shows what all these women had in common: brains, determination, and a commitment to excellence. Published by Dillon Press, Inc., Minneapolis, Minnesota 55415.

Disorderly Conduct: Visions of Gender in Victorian America, by Carroll Smith-Rosenberg '57, is a collection of 11 essays examining the mythology of the 19th century in America. Dr. Smith-Rosenberg, associate professor of history and psychiatry at the University of Pennsylvania, examines the myths which surround the settlement of the American West and the industrialization of American cities. She looks at the "disorder" produced by the alteration of gender roles, suggesting how the male chauvinist values that still color modern life came into being. She also illuminates how women created "the female world of love and ritual" to deal with this societal upheaval. The book was praised in reviews in *The New York Times Book Review* and *Saturday Review*, with the latter noting that the essays would be of interest to both serious students and lay readers interested in the women's movement. Published by Alfred A. Knopf.

The Church and Women in the Third World, by John C. B. Webster and Ellen Purdy Webster '60. Although much is being written today about Third World churches and Third World women, there is little scholarly literature linking the two. The editors, a husband-wife team who were missionaries and teachers in India from 1960 to 1981, attempt to bridge the gap with a collection of essays on such subjects as the first woman theologian in the Americas and the effects of cultural change on the interpretation of scripture. Published by the Westminster Press, Philadelphia.

Parties for Home and School—A Piece of Cake, by Sandra Lamb and Dena Kirkbride Bellows '74. Children live for holiday celebrations, but adults' busy schedules leave scant time for planning imaginative get-togethers. This book, intended both for parents and teachers of children up to grade four, has hundreds of ideas for birthday parties and traditional holidays, such as Christmas and Halloween, and for special occasions such as the arrival of a new baby, "braces off," "moving away," and "neighborhood pet parade." Published by Good Apple Inc., Box 29, Carthage, Illinois 62321-0299.

—Peggie Ford '73

The Hurricane of '38 she wasn't.
But Gloria washed out Alumni
Council, and uprooted or severely
damaged over 70 ornamental
trees on the main campus. The
Arboretum was also hard hit.
Right, a toppled tree outside
Harkness.



"pretty good in a swimsuit." Pete and Cynnie's son, Christopher, is a graduate of the U of OR and is studying for his PhD in clinical psychology. Daughter Susie earned a mechanical engineering applied science degree from Whitman College and Cal Tech in '84 and is now working for the Jet Propulsion Lab, programming the camera on board Voyager II.

Correspondent: Henrietta Jackson Schoeller, 80 Lancaster Drive, Tewksbury, MA 01876.

57 Sarah Greene Burger, who received her MA in public health from Johns Hopkins in 1983, is a troubleshooter for nursing homes in the DC area and writes a monthly column for *Long-Term Care Management*. Daughter Heidi, a Wesleyan grad, is working on her MA in performing arts from Oklahoma City U and Hillary is in her senior year at Harvard. Sadie had dinner in Chicago with **Katie Lindsay**, a psychiatric social worker who is also involved in judging and writing about horse shows.

Nancy Pollack Beres and Bob spend more time each year sailing. Last winter it was more than six weeks near St. Thomas. Son Bill is with E. F. Hutton in London and son John is a graduate of Clark.

Marilyn Benstock Snyder starred in the Broadway production of Neil Simon's *Brighton Beach Memoirs* last season. Her book, *An Informed Decision*, was published by M. Evans. Marilyn's son, Eric Berkowitz, is a CC graduate, and daughter Nancy rooms with **Lainie Diamond Berman's** daughter, Cindy, at Yale.

Monica Hyde Peyton and husband, Scott, bought a wine and gourmet food store in northern NJ recently. Courtney finished her freshman year at Mt. Holyoke and Justin is a sophomore in high school.

Joan Sampson Schmidt reports that daughter Heidi works for a House subcommittee on Capitol Hill, son Paul is a sophomore at Frostburg (MD) College and Jennifer is in 10th grade. Joan is active in the AAUW and is employed as an administrative assistant.

Wendy Allen Wheeler was elected to the board of trustees of the Walnut Hill School in Natick, MA. Wendy, who has an MA in social work from Case Western Reserve, formerly served as Walnut Hill's director of student counseling and is currently in private practice.

Disorderly Conduct by **Carroll Smith-Rosenberg** was published by Alfred A. Knopf this summer. Subtitled "Visions of Gender in Victorian America," this book received an extremely favorable review by Elizabeth Janeway in *The New York Times Sunday Book Review*. The reviewer in *Saturday Review* said this book "is recommended for both serious students of women's history and for the curious lay observer of today's women's movement."

As I write this in September '85, Richard and I are thrilled to be getting ready for a two-week trip to China. **Sue Krim Greene** will be traveling with us. What a treat!

Correspondents: Elaine Diamond Berman, 33 North Wyoming Avenue, South Orange, NJ 07079; Emily Graham Wright, 111 Sierra Vista, Redlands CA 92373

59 Olga Lehovich enjoyed a trip to Paris this Spring. She hiked, climbed and stretched herself. Olga has changed schools and moved from VT to Summit, NJ. She has written a textbook and after effectively using it in her classes is now looking for a publisher.

Liz Pughe King, in Lincoln, MA, is doing volunteer case aide work and seeking that ideal part-time job. She has a family of skiers who went to Zermatt this past year. Cynthia is a junior at Oberlin. Brooks is at DePauw and Ginger in 8th grade at home.

Jane Starrett Swotes divides her life between Philadelphia and FL, spending six months in each place. Both boys chose to attend Duke, Michael a PBK '85 graduate and Phil a sophomore. Jane is involved in the Federation of Jewish Agencies and plays tournament tennis.

Stephanie Allen Longman writes from CO, where she is president of a company making artificially intelligent software for microcomputers. Son Scott just returned from climbing the Himalayas and scuba diving in the China Sea. Sean, 16, dives in state competitions, placing fourth last year.

Martha Ann Palmer Bullard lives in MA and works for Arthur D. Little, Inc. with personal computers. She and husband Jack love to travel, particularly to Anguilla. They are antique collectors and keep the house full with two Shih Tzu dogs and two Himalayan cats.

Writing us from Norfolk, VA is **Katharine Lloyd-Rees Miller**. Her husband has his MA in Biblical studies and directs the Extended University of CBN in Virginia Beach. They have four children—George has just finished at Emory, Mary Lloyd is at U VA and two are at home. Kathy has worked for 20 years, but stopped recently and entered the good life—tennis, volunteer work at her church, vegetable gardening, skiing and reading.

Barbara (Buzz) Wickstrom Chandler writes from Fort Bliss, TX and sounds like she will be able to be convinced to come to our next major reunion. I hope so and that goes for all of you too. Buzz teaches at El Paso Community College. Oldest daughter, Liz, is out of college and writes for *The Charlotte Observer*. Another daughter, Carol, lives in NYC and Hugh is still at home in 9th grade. Husband, a colonel, is commandant at the military school at the fort.

Suzanne Rie has been remarried to a professor at Stockton State College, NJ. Suzanne is on the faculty of Temple U, teaching in the department of health education. Both children, Bernie and Doren are grown and working in eastern PA.

My own life is getting busier. I'm off into the travel business joining a local agency very soon. I'm thrilled and with daughter Julie off at boarding school and the younger, Suzanna, in for a full day at a local day school, the pace of life at home has changed. Both girls were at camp in ME this summer, Julie a CIT and Suzanna being a complete camper. Husband Ted has a new college guide out this September, *Best Buys in College Education*. He will be doing publicity for it nationwide, so look for him on your local talk shows. An update of his original *Selective Guide to Colleges* comes out again in January.

Linda will do the mailing for our next column—then late next summer the rest of the class will have their chance. Keep the news coming; you're all terrific.

Correspondents: Dale Woodruff Fiske, 45 South Turkey Hill Road, Greens Farms, CT 06436; Melinda Brown Beard, W. Waldheim Rd., Pittsburgh, PA 15215

61 Julie Emerson Pew, our class president, continues to work in a bookstore in Yarmouth, ME, and husband Dick is a v.p. and broker for a Portland insurance company. Julie's daughter Amy graduated this year from high school; daughter Allison is a sophomore at Wellesley and spent the summer at Dartmouth.

Jo Anne Gates Eskridge and **Nancy Hill Thompson** were surprised to find they were both singing in the Houston Junior League Musical Therapy Group. They don't know who gets more therapy—the singers or the people in the nursing homes who listen. Jo Anne's daughter Lisa, a U of TX grad, works in public relations. Son Chuck will graduate from Trinity this spring. Husband Charlie has a lighting business.

Nancy Hill Thompson's husband Gib has a real estate investment company. They have three children: Joe, a high school sophomore, Carter in seventh grade, and Jamie in fourth grade.

Susan Troast Winiarski has been involved with fundraising for a local mental health service, and with work for the local Boy Scout troop committee. Sue's family's love of sports put her, husband Toby, and youngest son, Doug all in casts and therapy at the same time during the past year.

Barbara Thomas Yeomans has become a grandmother. She continues to work in DC, enjoys golf and dressage, and singing in the Washington National Cathedral Society.

Marty Guida Young is also in the DC area, after more than three years in WI. She has been working as a church secretary while husband John (Capt USN) has

HOME ON THE THAMES

Connecticut alumni organize
in England and California

The sun will not set on Connecticut's empire, now that alumni have organized the Connecticut College Club of the United Kingdom. The club began when Helen Reynolds '68, the Executive Board's nominating committee chairman, suggested a get-together for CC'ers in England. Ms. Reynolds was in Cambridge at the time, writing a book. From the 50 people contacted initially, 12 responded, meeting at the London home of Ellen Hofheimer Bettmann '66.

The enthusiastic group became a club, and has since been growing rapidly. Activities have included a wine and cheese party at the Bettmann home in February, a tour of the Courtauld Institute of Art and Courtauld Gallery with a pub lunch in March, and an English garden party for CC students abroad as well as alumni in May. The party, held in the garden of Frances Chase Walker '38, arose out of a desire to do something for students abroad, according to club president Diane Finiello Zervas Hirst '67. She sees the purpose of the club as twofold: to maintain interest in the College and visibility; and to be a "port in the storm" for students abroad.

Meanwhile, alumni in the Los Angeles area are banding together to form another Connecticut outpost. Trustee Jane Muddle Funkhouser '53 and Esther Pickard Wachtell '56 organized a picnic for alumni and prospective students, held at the Wachtells' Rolling Hills home overlooking Catalina Island. Charles Luce, the College's athletic director, spoke on student life and athletics at Connecticut. Tamara Brown '84, assistant director of the Alumni Association, who was also in California for the event, was delighted when some of the 70 guests approached her with the suggestion of organizing a club.

—Peg Van Patten '86

Guests put down their teacups to pose for a photo at the C. C. Club of the United Kingdom's Garden Party (top). Front row: Cynthia Beach '59, Lisa Synaradzki, Frances Walker Chase '38, Kris Smith, Brenda Kramer '85, Ellen Hofheimer Bettmann '66;



Second row: Edie Berkowitz Hargreaves '59, Peter Shepard, Helen Reynolds '68, Jim Fear, Nini Rogers Fear '55, Beckie Imhoff Shepard '80, Will Eglin, and Liz Sears, who is the daughter of Conde Spaulding Hackbarth '59.

Meanwhile, on the West Coast, (around table from extreme left): Paul Escoll '81, David Boros, Anita Watson, Alison Watson '88, Jason Kamm '88, Carina Capps '89, Noel Brohner '89, Andrew Slavin '89, Dana Friedman '81, Jeff Oshen '86.

been stationed at NAVSEA. Son Mike is 17, Doug is 15, daughter Susan is 12. Marty saw **Lydia Coleman Hutchinson** and her husband Dwight at the CC meeting in Washington.

Elizabeth Burger Jones directed a large nutrition education program for the Flint, MI public schools for three years. She is now a free-lance travel agent in Flint. Daughters Carrie 9, and Julie 7, keep Betty busy. She is PTO pres. and involved in the local Institute of the Arts. She and Dick travel as often as possible, most recently to England and Portugal.

Judith Mapes Metz was elected the first female partner of Egon Zehnder International Inc., one of the world's largest executive search firms. She is a member of the administrative board of the Sloan Kettering Cancer Society and is president of the board of the Rockefeller Center Luncheon Club. She and husband Frank, a v.p. and group exec. with IBM, reside in Saddle River, NJ.

Marcia Silverman Tucker, director of the New Museum of Contemporary Art in NYC gave the dedication address for MIT's latest addition, the Albert and Vera List Visual Arts Center.

Dorothy Cleaveland Svoboda went back to the June CC reunion to "prep" for our own 25th in June '86. She says the two things which stood out were more husbands attending than ever before, and some whole families were there. The atmosphere it generated was terrific. So many people are now returning that the north complex of dorms (the ones with which our class does not identify) has been nearly outgrown. Doty suggests that if as many of our class as possible come back next June, perhaps some older dorms will have to be opened to us!

Janice Hall McEwen, your correspondent, is also looking forward to our 25th reunion. I hope as many of you as possible will make plans to come back to New London next spring. Our class year represents a special year in the College's history, since our 25th reunion corresponds with Connecticut's 75th anniversary.

Correspondents: Joan Swanson Vazakas, 140 Alfred Drive, Pittsfield, MA 01201; Janice Hall McEwen, Rose Farm, Center Road, Lyndeborough, NH 03082

63 Sarah Hewson Seiler is a social worker (received her MSW from U of WA in 1969) with the Yellowstone County District Court Services in Billings, MT. Her husband Mike is an advertising rep with the Montana Farmers' Stockman Magazine. They have two children: Sarah 14 and Michael 10. She skis, fly-fishes and river-floats. Sarah saw **Susan Wells Lewis** last year; would like to see anyone who comes to MT.

Betsy Kraai Kohlsaat is an administrator on the South Carolina Commission for Women. She lives in Columbia, SC with her daughter Hannah 16. She annually visits Rosalind Liston Newman '62 in NYC.

Sarah Bullock Desjardins' husband Richard is a selectman and lawyer. They live in Westport, CT with children Jonathan 16, Stefan 14, Gillian 8, and Simon and Rachel 6. Sarah has a part-time postal position, jogs, plays tennis, paints and plays the piano.

Evelyn Cherpak received her MA from Penn in 1965 and her PhD from the U of NC in 1973. Evelyn is curator of manuscripts and teaches at the Naval War College in Newport, RI and archives at Salve Regina College's graduate program in international relations. Her travels have taken her to Europe, the USSR, Mexico, the Caribbean and Canada.

Judith Judson Tan and **Djin**, a psychiatrist, live in Cheshire, CT. Judy received her MA from U of New Haven in 1982. She has been active in a gourmet group, a bridge group and the Meriden AAUW. Children are Jeff 20 (U of MD), Rick 19 (U of Rochester), Carolyn 16, and Gary 14. Judy corresponds with **Peri Pierce Hart**, **Lee Chapman Biederman** and **Sally Sweet Ward**.

Marie Hawley Luft received her MA from USC in 1966, and is a reading tutor as well as project coordinator for the city of Glendale, CA for restoration of an 1890 Victorian house. She also sails, plays tennis and hiked the Swiss Alps. Husband Glenn is a civil engineer and son Glenn is 16. Marie saw **Elizabeth Bartlett McGinnis** at the Summer Olympics.

Jeanette Cannon Ruffle is a tutor of English as a second language, working mainly with Cambodian and



THINK THESE CLASS NOTES ARE ODD?

Well, you're right. Odd-numbered classes report in the Fall and Spring issues. Even-numbered classes appear in Winter and Summer.

There are esoteric exceptions for brand-new classes and reunion years.

Laotian refugee children, finding it very rewarding. Her travels have taken her to Asia, Turkey, Romania, and Germany.

Susan Young Achenbach has run a small jewelry business for the past 10 years. Recently she traveled to California, Mexico and Europe. Susan and six other CCers held a mini-reunion at the home of **Virginia Olds Goshdigan** last spring. Susan's husband Tom is a child psychologist. Their children are Gretchen 16 and Christopher 12. They live on the shores of Lake Champlain near Burlington, VT.

Connie Cross lives in a charming old farmhouse near South Casco, ME. Connie teaches junior high school English. She enjoys her country life—gardening, hiking, camping and X-country skiing.

Barbara Drexler Lockhart of Denver works at a travel agency, travels, and plays in a local band. She enjoys sailing with husband Ron, a TV technician, and their children, Rebecca 7 and Andrew 5.

Marlene Daniels is a partner in the law firm of Hill, Betts and Nash, where she specializes in ship finance and international corporate and banking law. She is active in a variety of bar associations and occasionally escapes from NYC to the countryside in PA.

Helen Frisk Buzyna lives in Tallahassee, FL with husband George, a research scientist, Tamara 16 and Peter 12. She is an illustrator at the Center for Studies in Vocational Ed at FL State. Helen received her BFA and MFA in graphic design in 1966 from Yale. She has traveled to the USSR (with an art exhibit), Finland, Europe, AK and CO. She also finds time for camping and photography.

Virginia Olds Goshdigan lives in a restored farmhouse in Ashton, MD. Husband Haig has retired from the Defense Dept. Ginny, who spent two years in Turkey with the Peace Corps after graduation, is a linguist and analyst for the Defense Dept. She enjoys working on their house, gardening, cooking and traveling. This spring they visited Chantal Le Heureau Fortineau in Bremaiseille, France. (Chantal was an exchange student at CC.)

Wallace Coates Paprocki of Greenwich, NY and husband Theodore, a dentist, have 15 acres tucked in

amid dairy farms. Daughters are Anna 16 and Lee 11. Wally, who received her MA in 1966 from Trinity, found CC helpful when she recently decided to return to work. She now loves teaching high school Latin.

Beatrice Robinett Enright is a regional trainer with the Michael Thomas Corp. where she presents workshops and seminars on business development topics. She enjoys jogging, racquetball and fund raising for Africa, and has traveled to HI, Tahiti and FL. Bea resides in Alameda, CA with husband Rory, Western regional manager of Tymnet, Inc., and Sean 8 and Tracy 4. Bea recently saw **Berna Gorenstein Huebner** and children Charlie and David in Palm Springs.

Heather Axelrod Alberts, of Tucson, AZ directs the New Frontiers Program, which trains students and educators in overcoming sex role stereotyping. She has traveled to Monte Carlo, Sweden, Japan, Hong Kong, CA, NY and MA. Husband David is an M.D. Children are Tim 19 and Sabrina 17.

Rebecca Holmes Post and husband Robert of Portland, OR have three children. Becky has taught at high schools in OH and TX. She is active in the Junior League, Planned Parenthood, the PTA and the US Figure Skating Assn. Becky has been CC's admissions aide chairman in Portland since 1972, and is a director on the Alumni Assn. Executive Board.

Judith O'Donnell Lohmann went to her husband's reunion at Yale in May and saw Carol Jaffin Veit '65 from NYC.

Correspondents: Judith O'Donnell Lohmann, American Embassy, P.O. Box 5000, Ogdensburg NY 13669; Roberta Slone Smith, 16 Greene Drive, Lawrenceville, NJ 08648

65 *Correspondent: Carol Murray Kim, American Embassy, Seoul, Korea, APO San Francisco, CA 96301*

67 *Correspondent: Robin Frost Dawson, 800 Hoydens Hill Rd., Fairfield, CT 06430*

69 Correspondent: Susan Ninde Tresemer, 13 South Street, Brattleboro, VT 05301-2656

71 MARRIED: Claire Cooper Barrows to Brian Franklin Hartman, 10/20/84.
BORN: to Susan Gertman and Daniel Altman, Eli David, 12/30/84; to Barbara Ballinger Buchholz and Edward, Lucy Rebecca, 4/25/84.

Susan Greeley, after four years in advertising, has made a third career change. She is studying fashion design at the Fashion Institute of Technology in NYC after taking a year off "to do some traveling and much thinking about past, present and future."

Barbara Ballinger Buchholz lives in St. Louis where she is a reporter in the feature and business news departments at the *St. Louis Post-Dispatch* and her husband Edward is a tax partner at the law firm of Bryan, Cave, McPheeters and McRoberts. Their two daughters are Joanna Emily, 2, and Lucy Rebecca. Her third and most recent book, *The Aviator's Source Book*, was published by St. Martin's Press.

Susan Schmidt is Sea Grant editor at the Virginia Institute of Marine Science on the Chesapeake Bay. Last year she cruised the Bahamas for several months, earned her captain's license, and wrote for a sailing newspaper in San Diego for six months.

Susan Beck Blaney, elected president of the Women Lawyers' Association for 1984-5, practices law in St. Louis where she lives with her husband Michael and two children, Lucy, 5 and Robert, 4.

Linda Herskowitz, your correspondent, is on leave from the *Philadelphia Inquirer*, where I'm a medical writer, to attend Stanford, where I will study public health policy on a John S. Knight Journalism Fellowship.

Don't forget our reunion coming up this spring—weekend of May 30—June 1. Hope you can all make it!

Correspondent: Linda Herskowitz, 331 Lincoln Avenue, Palo Alto, CA 94301

73 Correspondents: Carol Proctor McCurdy, 81 Courier Ave., Maplewood, NJ 07040; Susan D. Krebs, 444 Lincoln St., York, PA 17404

75 Correspondents: Bonnie Kimmel Dzenski, 361 Old Creamery Rd., Box 841, Andover, NJ 07821; Darcy Gazza Love, 20 Oakland Drive, Port Washington, NY 11050

77 Richard Lewis has a thriving law practice in Brooklyn, NY. He was featured in an article in the *National Law Journal* that noted his divorce-case specialty.

Donna Mansfield lives in Groton, CT and is busy on several fronts. Donna owns and is revitalizing several commercial buildings on Thames Street in Groton, and is in charge of the national submarine memorial. Mansfield Associates creates technical volunteer services across the US.

Judith Nichols Paul lives in Tarrytown, NY with husband Karamjeet. Judith is senior project manager at International Playtex. Karamjeet is a v.p. at Citicorp.

Mason Nye is an artist living and working in NYC. Mason specializes in trompe l'oeil murals for residential and commercial interiors.

Michael Rich lives and works in Boston. He is a controller for Wingate Management Co., a real estate company that manages residential properties.

Deborah Rivosa lives in Manchester, CT and is an a.v.p. at Connecticut Bank & Trust Co. in the private banking division.

Mary Schermerhorn Perskie lives in Somers Pt., NJ with husband Jim Perskie '76 and son Jacob. Mary is a partner in a successful catering business and gourmet shop. Genie Catering and Gourmet To Go services many casino executives in the Atlantic City area. Jim is an editor of the local newspaper and Jacob is busy at nursery school.

Christopher Zingg lives in Boston and owns a record store there. He has just opened a second store in Providence, RI called "In Your Ear." Christopher spends

most of his free time with Amanda Marshall '79.
Correspondents: Louise (Pam) Sharp Hulme, 23 Hickory Hill Lane, Framingham MA 01701; Sharon McIntire Brown, 200 East 66th St., Apt. D-1903, New York, NY 10021

79 MARRIED: Elizabeth Balding to William Ruprecht, 4/85; Victoria Fitzgerald to Darwin Cook '77 in the Arboretum 5/85; Jill Bleemer to Seth Weitzman '80 7/85; Lucinda Gray to Christopher Carey, 9/85.

BORN: to Robert and Kathleen Finn Malkowski, Christine Kathleen, 11/10/84; to William and Jane Blonder '77 Clark, Whitney Ann, 12/14/84; to Ed and Janice Bomely Stack, Heidi Kathleen, 2/17/85.

Victoria (Vickie) Chesler and husband Matt Kouner own a publishing company in Manhattan. They publish *The Manhattan Cooperator* for co-op and condo owners and *The Apartment Buyers Guide*, a quarterly magazine for people looking to buy in the metropolitan area.

Peter Craft is working with Robert M. Lane law offices in Greenwich, CT. He and wife Susan have bought a condo in Stamford.

Mark McLaughlin is working at *New England Business Magazine* and is living in Brookline, MA.

Jamie Marshall is living in Upper East Side New York and is travel editor of *Ski Magazine*. She'll be heading to Steamboat and Sun Valley this ski season.

Jerry Carrington has decided to pursue yet another degree, this time an MBA at the U of Chicago Business School.

Peter Flint and wife Denise have returned to Dallas, TX where Peter is employed as the national marketing director for The Nostalgia Channel and Denise is working for The Disney Channel.

Andrea Freed has returned to the NW after finishing up at the Yale School of Forestry and Environmental Studies and is now an ecologist for the Olympic National Forest.

Henry Friedman has recently moved to DC to begin work as a trial attorney for the tax division of the Dept. of Justice. Before entering the courtroom Henry found time this summer to climb Mt. Rainier and travel along the CA coast with a stop in Santa Cruz, to visit Trish Cutler and Greg Silber '78. Henry reports that Trish and Greg are doing well and that Trish is presently working for Apple Computers.

Terry Hazard had an exhibition of her watercolors at St. Peter's School in Philadelphia, where she teaches.

Alison Holland Thompson and Harlan have moved into a new home in Pasadena, CA. Alison is employed by Geiger of Australia, which has given her an opportunity to travel. Harlan is an investment banker.

Judy Newman and husband Jeff have just moved into a Victorian house in Glen Ridge, NJ. In *The New York Times* 3/15/85 issue, Judy was interviewed as the newly named director of the Trumpet Club, a book club for young people created by Dell Publishing, a division of Doubleday.

Lynda Plavin is a full-time instructor in dance at WVA U in Morgantown. Before settling in WVA Lynda completed a master's in dance education, had several part-time teaching jobs and toured with the Great American Entertainment Company.

We have heard from quite a few '79ers living in NYC. Laurie Horan is a designer for the architectural firm of Hellmuth, Obata & Kassenbaum.

Debbie Tomlinson Moran has a new job as director of admission for the New York Restaurant School, and husband Buddy is in his last year at Columbia Business School.

Noah Sorkin is living in Manhattan and working as an assistant district attorney in Elizabeth Holtzman's office in Brooklyn.

Wisner Murray lives in Brooklyn Heights and is a product specialist for Xerox in Manhattan.

John Bush and Faye Wharton Bush '81 are living in Greenwich. John works in Stamford as an associate director of marketing for a commercial real estate firm and Faye is working in the city for Saks Fifth Avenue.

Correspondents: Barbara L. Lynch, 39-B W. Athens Avenue, Ardmore, PA 19003; Marcia A. McLean, 420 East 72nd Street, #3H, New York, NY 10021

81 MARRIED: Mary Medbery to Anthony Giordano, 10/13/84; Scott Williamson to Sally Everett, summer '85; Linnea Elssesser to Paul Weiss '82, 7/7/85; Linda Rosenthal to David L. Maness, Jr., 10/28/84; Andrea Bachike to William Wallace, fall '84; Robert Spears to Tonya Frederick, 6/15/85.

Brian Elowe has been promoted to assistant v.p. of Marsh and McLennan, Inc., and is working towards a MBA at BU.

Beth Offenhardt is personnel development consultant at CIGNA. She lives in Hartford and is involved in volunteer activities there.

John Weyrauch and Jacqueline Zuckerman are both in their second year of MBA programs. John is studying marketing management of organizations at Columbia, and Jacquely is studying marketing/advertising at Syracuse.

Liz Rosoff left her job as a medical social worker at Mt. Auburn Hospital in Cambridge, and is pursuing an MSW full-time at BU.

Bill Malinowski is a reporter with the *Providence Journal-Bulletin*. He received his MA from Northwestern's Medill School of Journalism.

Wayne and Karen Lanphear Malinowski have moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Herman campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.

Robin Rapoport is an assistant art director with *Designer's West Magazine* in NYC and freelances on occasion with Bantam Books.

Ellen Levine is still with WNET/Channel 13 in Manhattan and living in Brooklyn.

Cathy Carabee is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Christy Beckwith is with D.C. Heath Publishing Co. as a designer/art editor of the school division.

Kevin Sullivan is an art director, having joined Robinson Associates, an ad agency in Boston.

Peter Mello is an ocean marine underwriter with Scandia America Reinsurance Corp.

Christine Burke completed law school at Fordham, and is now an associate in litigation at the Wall St. firm Emmet, Marvin, and Martin.

Louise Draper is an account executive with HBM Creamer, Inc.

Laura Fernandes is pursuing an MA in arts administration at Lesley College in Boston.

Helene Keo lives in Manhattan's Upper West Side and works at Rockefeller and Co.

Dana Friedman lives in LA and is studying for a PhD in clinical psychology.

Marsha Williams has relocated to the San Antonio headquarters of The Psychological Corp., where she is research assistant in the psychological measurement division. She frequently sees Margaret Lowenstein, who traveled in Europe after leaving the admissions office of St. Mary's Hall.

Jamie Kageleiry is in graduate school at Emerson College, studying creative writing and publishing. She also teaches writing and is working as a freelance photographer.

William Barrack shares a house in Boston with Dan Gallagher, and works for Spaulding & Slye as a commercial real estate broker.

Lisa Pines received an MFA from the School of the Art Institute of Chicago.

Jose Zayas, a medical laboratory specialist with the Walter Reed Army Medical Center, is serving duty in Washington.

Mary Medbery Giordano is a personnel assistant at the New England Savings Bank in New London.

Andrea Heap is assistant director of farm and wildlife at the Stamford Museum in CT...and she's living on a 30-foot wooden sailboat!

After spending three years at St. George's School of Medicine, Michael Kimmel is now working in the NY area.

Lisa Lee May is living in Boulder and preparing for graduate work at the U of CO.

Correspondents: Ellen Levine, 168 Hicks St., Apt. 4R, Brooklyn, NY 11201; Marsha E. Williams, 13030 Blanco Rd., Apt. 523, San Antonio, TX 78216

83 MARRIED: Altressa Cox to Robert J. Robinson Jr. 8/18/84; Cynthia Cunningham to Frank Yuen 8/18/84; Heather Cusack to Kim Tetrault, 7/13/85; David Fitzgerald to Shasta Jackson, 5/25/85; Sally Grafstein to David Blinker, 5/31/84; Jim Gravel to Leanne Pedro, 6/15/85; Laura Haas to Richard Wood, 6/8/85; Daniel Hays to Kris Humphreys, 6/1/85.

David Austin lives in Hell's Kitchen in a 5th floor walk-up over a wholesale distributor of video games and cigarette machines. He has published two articles in *The New York Native*, and began graduate work at Columbia U School of the Arts in Sept. He has dyed his hair four times and switched to generic cigarettes since graduation.

Karen Bachelder is working at the *Mohave Daily Miner* newspaper in AZ. She previously worked for the Bureau of Land Mgmt. Wild Horse and Burro Adoption program and the AZ Fish & Game Dept.

Jill Baker is exec. director of the Westerly Senior Citizens Center in RI where she resides. She has traveled to Tokyo, Japan on vacation.

Randy Bangs is program director of Arts Reach, a social service program of Greater Rochester. He extends an invitation to visit him in Rochester.

Valery Bataille attends law school at the U of Bridgeport.

Michele Beaulieu spent the last two years with the Peace Corps, in Lastoursville, Gabon on Africa's west coast. She toured Europe for the summer and returned home in Sept.

Sally Becker is a research specialist for survival technology in DC. Her job includes clinical drug and medical device studies, market research, and a consultant position to the pres. of the company.

Faith Benton does outpatient work at Mass Mental Health Center in Boston and loves her job. She lives in Somerville.

Matthew Bernard is assistant director of leasing with Chase Enterprises in Hartford, CT.

Martha Bitsberger was a mental health worker in a cognitive behavioral inpatient unit at McLean Hosp. in Belmont, MA for one and a half years. She is now in a doctorate program in clinical psychology at BU.

Tina Botond has been living/studying in Paris for three years and has just found work in Madrid. Activities include horse shows and exercising race horses, work on designs for a book due in the fall, and radio work.

Gayle Brady is attending Pace U, working on a MS in Nursing. She spent the summer biking in Scotland and Ireland with Nancy Rugo '84.

Elizabeth Burpee has been traveling with a missionary group from RI to ND since graduation.

Lynne Cascio is working on her master's degree in journalism at the U of CO.

Kathy Cavanaugh has started full-time work on a master's degree in historic preservation at BU this Sept. after going through three apartments and a dead-end job. She is sharing a place with Lisa Narva in Somerville and works at Mass. Historical Commission.

Alan Cohen received a promotion to publicist at WNET/Thirteen! He vacationed on the Cape as well as in ME.

John Cohen has moved to Long Beach, CA. He resigned from Naval Intelligence as a criminal investigator to take a position as a police officer for the city of Gardena.

Dominic Colonna is living in Queens and works for the music publisher C.F. Peters Corp.

Karen Condaris graduated in May '85 from UConn. She is a psychologist in Lowell living in Burlington, MA.

Joann Coppola is perplexed that most alums reporting define themselves immediately and mostly by work. She loves San Francisco and her life. She thinks about visiting the Philippines, possibly the long way around. For now, she's keeping the '67 Dart rollin' down the "Freeway of Life."

Altressa Cox teaches fifth and sixth grades at Roger

Wolcott in Windsor, CT. She spends the summer writing for *Weekly Reader* of Xerox Publications and is a volunteer counselor for a battered women's center in Hartford.

Jennifer Crotty is a business analyst for Sybron Corp. and lives in Chicago.

Monica Crothers is an exec assistant to the French Desk at Banque Nationale de Paris located in NYC. She is a member of the NYC Alliance Francaise, is a part-time student at the American Institute of Banking and lives in Eastchester.

Cindy Cunningham is a personal banking representative at the Bank of Boston and resides in Medford, MA with her husband. Classmates attending her wedding were: Gino Annino, Frank Dooley, Rob Ingram and Susan Peterson.

Barbara Cusmano was promoted to assistant marketing director of City Federal Savings and Loan Association where she has been working for the past two years. She has vacationed in FL.

Bert Czuchra works for Sage-Allen & Co. in Hartford, CT where she is group manager in the home division.

Jennifer Davis completed the CORO Fellowship in public policy in St. Louis, MO and is finishing her graduate degree in public policy at Claremont in southern CA.

Laura Davis has moved back to Cleveland, OH to start a two-year master's program in accounting at Case Western.

Becca Davies is an assistant buyer at Macy's in NYC and sees Jeremy Kramer who works in the equity research department at Goldman, Sachs.

Patrick Dealy is a stock broker with Merrill Lynch Pierce Fenner and Smith.

Eileen Diener has started a new job teaching first grade learning-disabled kids at the Jenicy School in Baltimore.

Ann Donihue teaches English in Washington, CT at Wykeham Rise, a girls' boarding school. She takes grad courses at Columbia U's Teachers College in NYC where she specializes in reading and learning disabilities.

Leslie Doppler lives in Keene, NH where she is a radio news reporter/anchor at WKNE AM and FM. She says she has the 4:00 A.M. shift but loves the job anyway.

Joanne Ferrero has left the Conn. General Insurance Co. in Hartford group underwriting after 2 yrs. to work full-time for M.A.L.S. at Wesleyan and a teaching certificate in math.

William Field is working for Equitable Bank in Baltimore where he is a marketing research analyst.

Leslie Fine has entered her second year of a master's degree program in social work at UPenn.

David Fitzgerald works in Springfield, MA for the Hampden County Sheriff's Dept. and attends Western New England School of Law at night.

Peter Foley is finishing his master's in sports biomechanics/exercise science at UMass where he has been involved in research for the US Olympic Committee, US Ski Team and Rockport Walking Shoes. He was a guest lecturer at CC three times talking about exercise science. He races a lot, sponsored by Etonic running shoes.

Mark Foushee has started his last year in Duke's MBA program. Both he and wife Sue Helene Foushee '82 live in NC.

Kambrab Garland lives in Cambridge, MA and works in a health care management and development corporation in marketing/program development for community care systems.

Mark Gershman was a naturalist at Voyageurs National Park during summer '85 and is attending a grad program at UVM in field naturalism.

Claudia Gould is a paralegal in DC for the firm of Kirkland & Ellis and is traveling to Europe this fall. She has kept in touch with Katharine (Em) Hartman and Oren Tasini.

Sally Grafstein Blinken is a research project director at Della Femina Traviano E Ptnrs.

Jim Gravel is a full-time budget analyst for the town of Andover, MA where he lives with his wife, Leanne Pedro. Both are working on master's degrees at BU.

Betsy Greenberg works in an art gallery in LA.

Elizabeth Greene teaches sixth grade in Andover, MA and is working on her master's at BC. She shares a place with Edie Taylor, who is attending Northeastern Law School, and Kathy Lynnes '84.

Julia Greenway has left her job with Hill, Holliday, Connors, Cosmopolis, Inc. advertising to go to CO for the winter with Gardner Powell.

Laura Haas was an electrician/technician during summer '83 at the theater at Monmouth, ME where she met her husband. They moved to Boston for lack of a better place with nothing in tow but each other. She is now working at P3, a scene shop, researching and coordinating the industrials and is doing a little freelance theater tech on the side.

Daniel Hays worked as a teacher at the Waterford Country School, a residential treatment and educational center for handicapped children. Then in July '84 he set sail on a 25-foot cutter around Cape Horn, returning May 29, 1985! Daniel is moving to NJ with his new wife to set up a pet shop, dealing mostly in reptiles.

Lynn Herrick has been teaching and is now director of athletics at a boarding school in MD.

Julia Hewitt and husband have moved to Montpelier, VT. She is teaching English at the Cabot, VT High School, the smallest high school in the state with 70 students.

Herb Holtz joined the Mondale campaign after graduation, working on the national staff as a state coordinator and surrogate speaker, mostly in the West and Midwest. He is now director of the non-Federal Program for Democrats of the '80's.

Christina Holz was promoted to administrative assistant to the NY graphic production mgr. at Little, Brown & Co.

Bob Ingram, in his third year at Northwestern U School of Law, has just finished his most interesting coup as Judge Corinne Grande's law clerk in the retrial of *State of RI v. Claus Von Bulow*. He researched the motions and attended chamber conferences. He is back in school and bored, so urges anyone who wants to get in touch to do so.

Eric Jacobson spoke about NYC in the SOS program for graduating seniors last spring. In July he studied at the U of Munich in W. Germany and has now entered the Master of International Business Studies Program at U of SC. He has seen classmate Jerry Gaffney often.

Geoff Joyce has begun a two year master's program at U of MI.

Lisa Karas is attending the MBA program at Babson College.

Larry Kaufmann is living in NYC with wife Marilou '82. He works for an institutional investment banking firm in the international stock sales area.

Mary Keating has moved to the Buffalo area and is happily settled down and working there.

Judith Krigman received her master's in art/art history from U of NC at Chapel Hill in June '84 and is working in Research Triangle Park as a technical writer and freelance illustrator.

Nancy (Ancy) Lerner has been working in DC for the past two years for Earthscan and is now in the process of moving to Boston where the real fun is! Job? That will be in the next issue!

Lisa Narva is going for her MEd and certification to teach special needs children at Lesley College in Cambridge. She is teaching in a special education classroom in Arlington this fall.

Karen Neilson relocated to Boston in the spring of '85 to work in the group operations/accounting dept. of Garber Travel's headquarters. She is sharing a place with Nancy Lerner and three other roommates in Newton.

The wedding of Heather Cusack and Kim Tetrault was attended by Rod Wright, Lisa Sheehy, Andy Hoffman, Rick Auber, Mary Ellen Reardon and Dr. and Mrs. Scott Warren of the Botany dept.

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85 Correspondents: Kathleen Boyd, 4302 Saul Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham St., E. Hartford, CT 06108

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